OVERVIEW The Movie, Speculation, and Reality

Buzz about the movie "300" increases in volume as its release date approaches. Because we were responsible for the fitness and appearance of the barely-clothed protagonists we are fielding calls regarding the training undertaken by cast and stunt crew. Since it was a Hollywood gig, assumptions are made about the preparation, with a 50-50 split between accuracy and utter madness. The following explanation should help to rectify the more erroneous ideas about what actually happened.

Part of the Warner Bros press kit reads, "To support fight preparation the training emphasized athleticism by combining compound movements, lifting, and throwing. Primitive tools – medicine balls, Kettlebells, rings – were used instead of machines. Each session was competitive, with a penalty-reward system tied to performance and results posted daily for all to see."

This sort of training seems perfectly normal to us but others find it unusual and many got hung up on the penalty part, or the fact that one penalty session was called "Loser's Redemption". One producer commented, "You call people 'losers'? That's unkind." And the answer is that we're not here to make friends; there's a job and it's got to be done.

The typical interviewer wants to know about the "magic" workout the cast did to make them look so good. Some were disappointed to learn that hard work is magic, while others marveled – as did we some days – that the actors would work so hard.

The first misconception is that we used a bodybuilding-type program of progressive overload and over-feeding with the goal of making the guys look huge. We took the opposite route of calorie restriction to make them look like they lived off the land, in the wild, all sinewy and ripped. The diet was adequate to fuel effort and recovery, barely. And we prescribed random physical challenges to keep them off balance, to ensure they never knew what was coming, to cause a stress-reaction, to break them, to make them look bad in front of each other, which eventually led them to trust one another. Trust made them willing to go all the way to the edge in each other's company because that's what the film was about: laying it on the line. Because fight training and conditioning and eating took place in the same facility – essentially in the same room – the actors and the stunt crew did everything under the watchful eyes of everyone else. Dietary slip-ups were noted, nods given when a particularly hard effort put forth, and general awe expressed when complex choreography was executed without flaw.

Our general approach and attitude, the movements and activities were new to many. Some, of course, resisted while others took to the process with unusual zeal. Our goal, outlined by director Zack Snyder was to "turn them into a gang," a unified force whose trust and belief in one another would be obvious on the screen. The first step of any such project is to earn the respect and belief of the trainees. Zack helped by charging the cannons himself, training with us 3-5 days a week. On those days cast and crew arrived in the gym at 8:30am to find Zack's workout already posted on the whiteboard. Knowing he got up and had already earned his calories for the day spurred them to higher levels of effort. "Some of us wake up, others roll over ..."

The cast and stunt crew also had to be fit and athletic enough to handle the fight training, choreography and execution led by Damon Caro and Chad Stahelski. To achieve the objectives we adopted the following mission statement: appearance is a consequence of fitness and this ideal guided our work. My assistant, Logan Hood and I were part team-builder, part corruptor, part coach, and part punisher. We led by example and despite some overuse injuries, which are to be expected since we were in the gym 10-12 hours a day, five days a

week for four months, our own fitness improved along with the men we trained.

To ensure that the guys would last for the entire project we addressed recovery as well as hard work in our process: we had a massage therapist on-site every day and a kinesiologist visited twice per week to treat anyone ailing. Our work had the unintended consequence of keeping the stunt crew healthy. "It was a tremendous help as far as injury prevention, stamina, and overall focus," says Caro. "With fight choreography, you only have a certain amount of time for physical training because it sometimes doesn't mesh with the functional application. What Mark brought to the project was functional strength, not just sculpted biceps or ripped abs." In this case, "functional" means fitness appropriate to the task, and the positive result means the artificial training was highly transferable. The methods we used were right for this job. A different objective would be achieved by different means. In our work the task drives the method.

The method was sometimes harsh – anyone who fell off the bus over the weekend got smashed in the gym on Monday – the pressure turned some rough raw material into real gems. And this is apparent on the big screen.

The second misconception surrounds the idea of the Spartan workout, aka "300", how frequently it was done or who actually finished it. "300" is a one-time test, an invitation-only challenge undertaken by those deemed ready for it. By the end of our four-month project 17 people had done the workout (Logan and I were two of them). This constitutes about 50% of the cast and stunt crew. We supervised every test, evaluated each rep for quality and only counted those that achieved our standards for form and range of motion. Like many workouts "300" is not hard once you've done it but the apprehension built up ahead of it – something we encouraged – was enough to make some guys fear it to the degree that

performance was compromised. This workout was a crucible that some passed through and others still have hanging over them.

"300" 25x Pull-up + 50x Deadlift @ 135# + 50x Push-up + 50x Box Jump @ 24" box + 50x Floor Wiper @ 135# (one-count) + 50x KB Clean & Press @ 36# (KB must touch floor between reps) + 25x Pull-up "300" reps total

As for the training done on a regular basis there were no consistent, structured workouts. In fact, very few ever repeated a workout during the four-month voyage. The point was to improve fitness and facility across a variety of movements and through the three-dimensional range-of-motion required by the fighting. We did this by constantly changing the challenges, and focusing on athleticism to build a balanced foundation of general physical capacity.

Did it work? It worked for those who did the work, who paid attention, and who controlled what they put in their mouths. We reinforced those who started with their own self-discipline but we could not give discipline to anyone who didn't already have it. In the end Vincent Regan shed 40 pounds in eight weeks, and took his deadlift from less than bodyweight (205) to double bodyweight (345). He could pull 90% of 1RM blindfolded and recite Shakespeare in the midst of the toughest training session. Andrew Pleavin trained with us for just five weeks. He increased his maximum number of pull-ups from 6 to 23, rowed 500m in 1:25.6 and 5000m in 18:12, and he finished "300" in 18:11. Some of the stunt crew experienced similar changes, and their work capacity was – in most cases – higher. Even the ones who were relatively fit when they showed up increased their overall fitness by having weaknesses exposed and prodded.

This was an absolutely incredible experience and one I don't think could be repeated. From writers to director, and actors to stunt crew, it would be difficult to reassemble such talent, dedication to craft, the willingness to work hard, and to work terrible, long hours when necessary. I am happy to have had an influence, and to have taught an ideal to some of the younger stunt crew, who have already applied my thesis and ethos to their own work and soared to new heights because of it. I learned as much as I taught. Yes, it's the movie industry, and it's make-believe, but the energy and effort behind it is human, and in this case some of them were very good humans indeed.

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FOLLOW-UP The Movie, Opinions, Judgment and Truth

It appears everyone has an opinion about "300" and how the actors and stunt crew achieved the level of fitness – and consequentially, appearance – for the movie. I have read that it was all CGI, make-up, steroids, though no one has yet mentioned alien intervention. However, no one has come right out and said, "those guys worked really hard and had the self-discipline to control what they put into their mouths."

Which is what I suggest: have the self-discipline to control what comes out of your mouth, especially if you are ignorant about the topic being discussed.

Here are a few quotes pulled from a single site, whose owner also purports to have an idea about what it took for the guys to do what they did. Not that his imagination is wrong, he just doesn't know. Plenty of other quotes may be pulled from know-it-all fitness sites but these few offer the fodder needed for the rant that follows.

"Many of you will know from your own experiences (and common sense) that 8 weeks of training will not transform you from a normal guy into the actors in "300". Nor will 2 or 3 years without 'roids. Sorry, but that's just the way it is."

"The actors in "300" are not normal guys, they all will have trained and juiced for years before this and have already been massively well developed."

"Note, these guys didn't get this athletically trimmed in a couple months. 6 months minimum with diet." "Anyone who thinks that these guys went from "normal" to what they were in the film in anything less than years is very naive, probably through no real fault of there (sic) own... Furthermore the vast majority if not all of them will have taken steroids"

"No amount of training, bodybuilding or otherwise, would allow you to develop a physique anywhere near as good as these guys without gear. Go to your local gym and see how many people come close."

Yeah, go to your local gym and see what passes for work. Even the people engaged in bodybuilding efforts or performing (and I mean "performing" in the sense of acting) short, high intensity cross-training circuits aren't doing anything meaningful. Watch how people eat while they are in the gym, rushing to swill the latest greatest 500-calorie recovery drink within a 20-minute post-training window after burning a whopping "300" calories on an elliptical machine. This will give you a clue about how they eat when no one is watching and you'll know everything you need to know about why they can't "come close" to having a memorable physique (often their stated goal).

Being more forgiving these days I try not to criticize those who are doing their best with the limited knowledge they have, because they are trying, they are in the gym, they do read what the fitness intelligentsia put out, they are hopeful, and they are actually doing the work.

The guy who earns my scorn is the ass who tries to disguise his drooping belly with a baggy t-shirt and pushes his chest out whenever a girl walks by because he has convinced himself he's "not like the rest." He's the guy who offers free advice about training just because he's one step ahead of the poor guy who has to listen. And the most annoying pricks are the ones who say, "I've tried to get that ripped (muscular, lean, fit, fast, whatever) and I can't do it so it's impossible that anyone else can do it without chemicals." Those who aren't the real thing always find an excuse for their failings when they

come up against the real thing. Or they cast the accomplishments of anyone further up the food chain as having been achieved by cheating.

Even in the small world of mountain climbing a few guys were convinced that their betters were using EPO, "because there's no way they could be that much faster than me." Ski mountaineering racing is the same. Cycling is the same; the best guy in the country goes to an international level race, finishes below the 50th percentile and before checking into his own training/diet/recovery/stressmanagement/genetics/etc the ego goes into self-preservation overdrive and imagines all sorts of doping practices to be responsible. This is a natural consequence of having been told from childhood, "you are a unique snowflake."

Well you're not and I'm not. If you weren't given the gift you can't get the gift so the best you can do – if your goal is important – is work as hard as you possibly can, pay attention every hour of every day and then maybe, maybe if you've done enough and been smart enough you'll emerge from the muck of mediocrity to shine a bit brighter than you shone before. Then, upon reflection you might decide your goal is a bit more important so you'll start paying attention every minute of every hour of every day, you'll find people who are better than you and you'll take an empty cup when you meet them.

Their example will destroy or inspire you and if it's the latter you may stay and learn. You might imitate, doing as they do because you've already accepted that you do not know best – if you did you'd be leading the group <u>they</u> were trying to join. Perhaps being in the company of your betters will drive you to work harder than you thought possible, or necessary. Maybe you'll overcome your selfimposed (or worse, society-imposed) limitations and shine even more brightly. Wow, you're getting it: positive reinforcement for hard work and suffering. So maybe the goal becomes even more significant and you begin cutting away the ideas and the expectations and the people who you believe prevent you from achieving it. Now you become a real selfish prick, and you begin paying attention every second of every minute of every hour of every day, and you're sustaining your awareness for weeks and months at a time. You no longer think yourself a unique snowflake, you're a steel-edged blade shaped like a snowflake and you're spinning at warp speed. You're the biggest fish in the pond. You're a badass. Now you have options.

1) If you think you haven't yet done enough, and you could do more, you might begin to understand that, the more capable you become, the higher the mountain rises ahead of you. At that moment you may recognize the existence of a legitimately serious group, ahead of you, above you, somewhere you're not. They are silent, implacable, constantly improving and evolving and because they are truly capable they are accessible to those who are genuine. Among them there's no defensiveness, no posturing or pretending, and they aren't interested in anyone else's. Selection for such a group isn't based on physical performance alone. Issues of character and commitment, and discipline and persistence balance physical talent. Because you clawed your way out of the muck, were "up all night, dedicated" and maintained interest for long enough to differentiate yourself from the short-attention-span sporting dilettantes who commonly brush up against this group they might accept you as an apprentice. If you empty your cup your chances are better. If you redouble your efforts your odds improve again.

2) If however, you think you've done enough or you decide you have "arrived" then you'll stay in the small pond and stagnate. And when the rot is complete you'll be just a little bit better than those around you – your initial example will have driven them to reach higher levels of performance – and there you'll sit, an intellectually bloated, pontificating fuck who once had the juice to work hard but having done so feels entitled to coast on past success all the way to the grave. That's when you'll start offering opinions based on the certainty of your own short-lived, amateur experience.

3) And if that limited practice has convinced you anyone better than you is so because of drugs or because they won the genetic lottery or they have better equipment, you may be right. But it's a lot more likely they are better than you precisely because of your cop-out opinion, because you are lazy, or confused about the meaning of hard work and diet control. Maybe you think self-discipline means drinking two beers instead of six. Maybe you think (OTC) supplements can end-run a bad diet and inadequate recovery. Maybe you think 3x8 of something, anything, is the apogee of training theory. Or maybe you think intelligent training means competing in the gym or on an Internet forum where people are as fit and capable and talented as they anonymously pretend to be. Maybe you read about a workout, do it, think it was easy and exclaim that anyone who found it hard is not as good as you.

Well wake up, everyone is a geek to someone and maybe the "300" workout you found easy has been done with more weight, or faster, or with longer range-of-motion. Maybe that named workout doesn't matter. Maybe the person you compare yourself to doesn't share your definition of fitness, or happiness or health. Perhaps his or her objective is altogether different. Perhaps, an honest self-assessment would reveal all of your pretense and blind obedience to a particular ideal. Maybe you need self-destruction to lead to self-creation, or reinvention.

I'll agree with one of the quotes, which states that the actors in "300" are not normal guys, though I disagree with the rest of the comment. Some of them were different because they were willing to do whatever it took to achieve their objective and most of those commenting on the forums don't have a clue what the phrase means. Some of the actors (with non-speaking roles) were different because they came from a background of martial arts, from years of study, of discipline and self-discipline. They weren't necessarily well muscled and fit because of it but their dedication to martial arts taught them how to learn and how to work hard. When a new

objective presented itself they instinctively understood what they had to do to reach it from their current status.

How many of you know where you want to go? And where you are now? And how to get from here to there? How many will start on the path, but fail? How many will settle for less? The answer to these questions, based on "your own experiences (and common sense)" is that very few know, and very many will settle for less.

Are you even curious?

Or do you accept the know-it-all's statement that CGI/ drugs/ years/ genetics were responsible because it LETS YOU OFF THE HOOK?

Notes:

Amateur has several definitions but for the purpose of this screed I choose this, from the Merriam-Webster dictionary: "one lacking in experience and competence in an art or science"

Dilettante may be used as a synonym for Amateur. Merriam-Webster notes that dilettante "may apply to the lover of an art rather than its skilled practitioner but usually implies elegant trifling in the arts and an absence of serious commitment"

Dabbler ("suggests desultory habits of work and lack of persistence") and Tyro ("implies inexperience often combined with audacity with resulting crudeness or blundering") are also synonyms.

Rant, as a noun, is defined by Merriam-Webster as "a bombastic extravagant speech", which is right on the button

TRAINING DESCRIPTION The Origins of Those Spartan Bodies

In 2005 director Zack Snyder and assistant stunt coordinator Damon Caro contacted me to train the cast and stunt crew for the movie "300". The results of our training and dietary guidance established a standard for physique in Hollywood films that had not been previously achieved on such a large scale. We transformed 30-35 guys into ripped on-screen warriors who were strong and physically capable off-camera. We operated by the maxim that, "Appearance is the consequence of fitness," so our first goal was to achieve genuine physical capacity and let the aesthetic derive from that. It worked. It showed. And Hollywood physique has not been the same since.

For the original we united all of the trainees in a single place. We controlled the environment to the greatest degree possible and provided a kitchen in the training hall where meals were prepared and served according to a menu and timing of our design.

When it came to the physical training few of them understood our definition of hard work. And those who did had never applied the concept to training in the gym. Many however were martial artists so they were not strangers to disciplined effort within that context.

Gerard Butler admitted that the first time anyone had ever called him fat was when we met and started this job. To me there is a massive gulf between "not fat" and "lean". The difference between "fit looking" and "truly capable" is greater. To the rest of the world the terms may as well be interchangeable.

To make sure the trainees understood the difference we made them train with their shirts off. Everyone knew what everyone else had and how they were progressing. The scrutiny some days was vicious. Spousal scrutiny was appreciative: after four weeks Vincent's wife visited, and he had changed so much she didn't recognize him at the airport. He was properly rewarded and that boosted morale and discipline to a whole new level.

The diet was hard on some of the guys. I wasn't allowing any more than 2000 calories per day when they were with us. This was the only job where I prescribed a strict Zone diet. I choose it for a variety if reasons but mostly because it made communication with the chefs easier: I could clearly describe and adapt individual intake for 40 different guys. From a technical point I needed a way to constantly feed them (to support the workload) without putting on weight, and to trigger the satiety enzymes that would keep them from making bad food decision when famished. We provided breakfast, lunch, two snacks and a takeaway dinner. They ate every 2-3 hours.

Supplements were simple: fish oil (salmon), a multi-vitamin (largely a placebo in my opinion), and anti-oxidant (also unnecessary if diet is filled with nutrient-dense food). The very few guys who needed to maintain or gain weight drank post-workout shakes with protein but this was just how we manipulated caloric intake - there was no magic powder in the mix.

We had the full support of the director, Zack Snyder. In fact, he trained with us most days during the prep period, and then whenever the schedule allowed once filming began. He pressured the guys to work by tying the role — the job — to doing the training. And he led from the front. He usually finished his training each day just as the stunt guys and cast filed in for breakfast. What they saw on the white board determined the tenor of the day. When Zack threw down they knew it would be a hard one for them too.

The main cast trained for about 90 minutes with us each day, and then did two hours of fight training. The stunt crew had 60-90 minutes with us plus about six hours of fight choreography and training. Five days per week.

To look after their bodies we had a masseuse on staff. Some guys were getting massaged 2-3 times per week, some only once. Twice each week the physical therapist for the local hockey team (Montreal Canadiens) came with an assistant to do chiropractic work, electrical stimulation, and deep tissue manipulation.

It worked: everyone got lean and everyone had enough energy to do all of the work. A few of the guys turned into real physical specimens. The results of the "300" workout test bear that out, as well as the rowing and Pull-up challenges we imposed. I don't recall many sick days and there were only two injuries on the whole job: a sword in the eye, then a blown ACL that happened when one guy fell on another during a fight rehearsal. Neither injury was related to overtraining, under-recovery or caloric restriction.

Over the next several years we refined our ideas and execution so when it came time to prepare a similar number of guys for "300: Rise Of An Empire" we knew what had to be done.

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ABBREVIATIONS:

#-POUNDS/LBS, 1RM-ONE REP MAX, BB-BARBELL (WEIGHT IS 45#), BW-BODYWEIGHT, DB/S-DUMBBELL/S, DNF-DID NOT FINISH, GHD-GLUTE HAM DEVELOPER, HSPU-HANDSTAND PUSH-UP, KB/S-KETTLEBELL/S, KTE-KNEES TO ELBOWS, MIN/S-MINUTE/S, REP/S-REPETITION/S, ROM-RANGE OF MOTION, SEC/S-SECOND/S.

NOTES:

THE SPECIFIED WEIGHT OF THE CHAINS REFERS TO TOTAL SUSPENDED WEIGHT (24#, 38#, OR 62#).

A TABATA SET IS 8 INTERVALS CONSISTING OF 20 SECS OF WORK FOLLOWED BY 10 SECS OF REST, A TOTAL TIME OF 4 MINS. THIS SET IS SCORED BY THE LOWEST NUMBER OF REPS FROM ANY OF THE INTERVALS.

ANY WORKOUTS UTILIZING "ROPE" ARE REFERRING TO HEAVYWEIGHT MILITARY GRADE FASTROPE.

NOT ALL WORKOUTS WERE TIMED OR SCORED.

FOR MORE INFORMATION ON VISIT WWW.NONPROPHET.MEDIA but we will not answer any questions — you are on your own.

DATE	WORKOUT	NAME	WEIGHT/NOTES	TIME/SCORE
09/07/05	200M ROW + 10X BALL SLAM @ 10#, 3 ROUNDS	GERRY B.		5:42
	25X WALL BALL @ 10# + 10X PULL-UP, 3 ROUNDS	JON V.		6:22
	TAG TEAM	JON E.	DAN H.	5:27
	2X 20M ROPE PULL/PARTNER DRAG + 10X RING PUSH-UP + KB SWING @ 35#, 3 ROUNDS (EACH PLAYER PULLS TWICE THEN	DAN H.	JON. E	5:27
	ONE PLAYER SWINGS KB UNTIL THE OTHER FINISHES PUSH-UPS, SWITCH, REPEAT 3X)	MATT R.	TAD G.	5:14
		TAD G.	MATT R.	5:14
	DEADLIFT + RING PUSH-UP, 21/15/9	TIM R.	95#	3:04
		DAVE L.	135#	3:29
9/08/05	1MIN ROW + 1MIN KTE + 1MIN BOX JUMP @ 20" + 1MIN PUSH PRESS @ 45#, 2 ROUNDS (SCORED BY TOTAL NUMBER OF REPS, CALORIES COUNTED AS REPS ON THE ROW)	JON E.		162
		JON V.		142
		MATT R.		149
		DAN H.		142
	5X PUSH-UP + 10X SIT-UP + 15X SQUAT, EVERY MIN ON THE MIN FOR 10 MIN	RICH C.		
		DAVE L.		
		TIM C.		
		TIM R.		

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09/09/05		GERRY B.		5:08
09/09/05	5X SPRINT START @ GREEN BAND + 10X RING PUSH-UP, 5 ROUNDS (3 FORWARD, 2 BACKWARD) 30 SEC STATIC HOLD W/ 15 SEC TO ROTATE. 3 ROUNDS	RICH C.		5:08
	1. SQUAT @ 24# KB	TIM R.		
	2. TUCK SIT ON PARALLETTES	DAVE L.		
	3. HANDSTAND	TIM C.		
	4. RING PUSH-UP TOP HOLD			
9/12/05	TAG TEAM	JON E.	MATT R.	7:48
	20X TEAM WALL BALL @ 10# + 10X PULL-UP & BALL SLAM @ 10#, 3 ROUNDS	MATT R.	JON. E	7:48
	(2 PLAYER WALL BALL IN WHICH YOU PERFORM A BURPEE AFTER EACH TOSS TO YOUR PARTNER. AFTER COMPLETING	JON V.	DAN H.	6:08
	REPS, ONE PLAYER SLAMS NONSTOP UNTIL HIS PARTNER COMPLETES THE PULL-UPS, SWITCH, REPEAT 3X)	DAN H.	JON V.	6:08
		TIM R.	DAMON	5:48
		DAMON	TIM R.	5:48
		DAVE L.	TIM C.	6:08
		TIM C.	DAVE L.	6:08
	5X SPRINT START BACKWARD @ GREEN BAND + 10X DEADLIFT @ 165#, 3 ROUNDS	RICH C.		5:24
9/13/05	SQUAT @ 75# + RING PUSH-UP, 30/20/10	JON E.		5:18
		TIM R.		3:36
		DAVE L.		4:49
		JON V.		4:46
	15X RUSSIAN TWIST @ BB + 40X FLOOR WIPER @ BB, 2 ROUNDS	JON E.		
		DAN H.		
	SQUAT @ 75# + SIT-UP, 30/20/10	RICH C.		
	ONE ARM KB SWING @ 35# + KTE, 30/20/10	TIM R.		4:47
		DAVE L.		4:34
		TIM C.		5:24
		MATT R.		6:05
	6X GET-UP (3X EACH SIDE) @ 24# KB, 5 ROUNDS	TIM R.		
	6X GET-UP (3X EACH SIDE) @ 26# KB, 3 ROUNDS + 6X GET-UP (3X EACH SIDE) @ 35# KB, 2 ROUNDS	DAVE L.		
9/14/05	10X BALL TOSS AND SPRINT @ 20# + 30X TWISTING RAGE BALL @ 10#, 2 SEPARATE ROUNDS	JON E.		1:16/1:11
0/14/00		JON V.		1:20/1:07
		MATT R.		1:21/1:12
		DAN H.		1:30/1:13
	DEADLIFT @ 135# + PUSH PRESS @ 75#, 15/12/9	RICH C.		3:22
		TIM R.		4:10
		HIVI K.		4:10

		DAVE L.		4:21
20/05	20X WALL BALL @ 10# + 7X RING PULL-UP, 3 ROUNDS	MICHAEL F.		4:59
	250M ROW + BALL SLAM @ 10#, 3 ROUNDS, 20/15/10	DAVID W.		5:41
	_	TOM W.		6:04
	21X WALL BALL @ 10# + 15X WALL BALL @ 12# + 9X WALL BALL @ 20#	GERRY B.		2:05
	TABATA THRUSTER	GERRY B.	25# DBS	DNF
	BENCH PRESS, 13/9/8	GERRY B.	135#	
1/05	TAG TEAM	TOM W.	LOGAN	3:15
	20M ROPE PULL/PARTNER DRAG + 10X BOX JUMP + TWISTING RAGE BALL @ 10#, 3 ROUNDS	LOGAN	TOM	3:15
	(EACH PLAYER PULLS THE OTHER ONCE THEN ONE PLAYER DOES RAGE BALL UNTIL THE OTHER COMPLETES THE BOX	MICHAEL F.	DAVID W.	4:05
	JUMPS, SWITCH, REPEAT 3X)	DAVID W.	MICHAEL F.	4:05
		VINCENT R.	GERRY B.	5:37
		GERRY B.	VINCENT R.	5:37
	30X SQUAT @ BB W/ 24# OF CHAINS	MICHAEL F.		0:59
		TOM W.		2:30
		DAVID W.		1:31
	30X SQUAT @ BB W/ 38# OF CHAINS	VINCENT R.		1:30
	ROMANIAN DEADLIFT, 7 SETS OF 3 W/ 30 SECS REST BETWEEN SETS	DAVID W.	155#	
		VINCENT R.	185#	
		MICHAEL F.	135#	
	50X FLOOR WIPER	VINCENT R.		
		DAVID W.		
		MICHAEL F.		
	50X FLOOR WIPER + KB FLOOR PRESS (DROP SETS TO FAILURE)	TOM W.	26, 35, 53# KBS	

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500M ROW	MICHAEL F.		1:48
	TOM W.		1:40
	GERRY B.		1:34
	VINCENT R.		1:47
	DAVID W.		1:55
30 SEC STATIC HOLDS W/ 15 SECS TO ROTATE, 3 ROUNDS	VINCENT R.		
1. SQUAT @ 24# KB			
2. TUCK SIT ON PARALLETTES			
3. HANDSTAND			
4. TUCK HANG ON PULL-UP BAR			
5. RING PUSH-UP TOP HOLD			
ASSORTED AB WORK WITH MEDICINE BALLS	VINCENT R.		
TABATA PUSH PRESS W/ TOP HOLD	TOM W.	15# DBS	6
	DAVE L.	25# DBS	6
	GERRY B.	20# DBS	DNF
400M ROW + 10X FLOOR PRESS, 5 ROUNDS	JON E.	115#	12:14
*SUBSTITUTED 15X FLOOR PRESS W/ DBS FOR 10X W/ BB	DAN H.	135#	10:35
	DAVE L.	135#	11:17
	JON V.	95#	10:25
	MATT R.	30# DBS	*14:15
TAG TEAM	JON E.	MATT R.	4:26
7X DEADLIFT @ 95# + 7X RING PULL-UP + RING PUSH-UP TOP HOLD, 3 ROUNDS (ONE PLAYER DOES THE RING PUSH-UP TOP	MATT R.	JON E.	4:26
HOLD UNTIL THE OTHER COMPLETES THE DEADLIFTS AND PULL-UPS, SWITCH, REPEAT 3X)	DAN H.	JON V.	2:57
	JON V.	DAN H.	2:57
	DAVE L.	TIM C.	2:55
	TIM C.	DAVE L.	2:55
	RICH C.	TIM R.	3:41
	TIM R.	RICH C.	3:41

5		WES	15# DBS	7
		ZACK	15# DBS	7
		MFT	20# DBS	9
		LOGAN	30# DBS	5
	50M WEIGHTED LUNGES (25M FORWARD & 25M BACKWARD), 3 ROUNDS W/1 MIN REST IN BETWEEN FOLLOWED	WES	15# DBS	20 PUSH-UPS
	MMEDIATELY BY MAX PUSH-UPS	ZACK	20# DBS	30 PUSH-UPS
		DAMON	20# DBS	?
		MFT	40+#(VARIOUS)	33 PUSH-UPS
		LOGAN	60+#(VARIOUS)	69 PUSH-UPS
Ē	15 MIN ROW COOL DOWN	DAMON		
	- Dell - C	MFT		
		LOGAN		
	TAG TEAM	HUBERT	& MAX	6:33
	20X TEAM WALL BALL @ 10# + 10X PULL-UP & BALL SLAM @ 10#, 3 ROUNDS	MAX	& HUBERT	6:33
	2 PLAYER WALL BALL IN WHICH YOU PERFORM A BURPEE AFTER EACH TOSS TO THE OTHER PLAYER. AFTER COMPLETING		& JEFF	5:25(BAD FORM
		JEFF	& ILAN	5:25
		LOUIS	& CHRIS	3:58
		CHRIS	& LOUIS	3:58
Ē	50M LUNGE (75M FORWARD & 75M BACKWARD) FOLLOWED BY AB BALL TOSS (V-SIT ON GROUND WHILE THROWING	HUBERT		
		MAX		
		ILAN		
		LOUIS		
ŀ	TABATA SQUAT W/ BOTTOM HOLD	MICHAEL F.		9
		TOM W.		9
		VINCENT R.		9
		DAVID W.		12
		GERRY B.		11(BAD FORM)
		MFT		15
ŀ	BENCH PRESS PYRAMID, SETS OF 10 WITH WEIGHT INCREASING BY 20# INCREMENTS, ASSISTED	GERRY B.	45# TO 145#	15
	GET-UP PROGRESSION TO 1RM	TOM W.	45# 10 145# 65#	
		MICHAEL F.	65#	
		VINCENT R.	65#	
		LOGAN	85#	
		MICHAEL F.	00#	
	SQUAT, 2 SETS OF 10X @ BLACK BANDS, 1 SET OF 10X @ BLACK & RED BANDS, 1 SET OF 10X SQUAT JUMPER @ BLACK BANDS	MICHAEL F. TOM W.		
		DAVID W.		
		VINCENT R.	1	

1

/05	"THOSE BURPEES SUCK"	LOUIS		9:36
	10X PULL-UP	CHRIS		13:02
	20X KB SWING @ 53#	HUBERT		14:07
	30X BOX JUMP	ILAN		14:20
	40X PUSH-UP	JEFF		12:57
	50X SIT-UP	DARRIN		15:07
	60X BURPEE	MAX		21:33
	10X PULL-UP	ALEX		15:40
		MATHIEL		12:55
		STEPHAN	IE	17:39
		JASON		26:55
		GUILLERI	ON	21:27
		LOGAN		10:57
	DEADLIFT, 3 SETS OF 5 AND PROGRESSION TO 1RM	MICHAEL	F. 115# & 205# 1RM	
		TOM W.	115# & 205# 1RM	
		DAVID W	115# & 205# 1RM	
		VINCENT	R. 135# & 265# 1RM	
	BARBELL PUSH PRESS, PROGRESSION TO 1RM	MICHAEL	F. 135# 1RM	
		TOM W.	135# 1RM	
		DAVID W	115# 1RM	
		VINCENT	R. 145# 1RM	

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BE	NCH PRESS + BURPEE, INVERTED REPS - 10/1, 9/2, 8/3, 7/4, 6/5, 5/6, 4/7, 3/8, 2/9, 1/10	LOGAN	205#	14:24
	EC STATIC HOLDS W/ 15 SECS TO ROTATE, 4 ROUNDS JCK HANG ON PULL-UP BAR NG DIP TOP HOLD VERTED HANG ON RINGS JSH-UP TOP HOLD /ERHEAD LUNGE @ 15# D-BALL NNDSTAND DUAT @ 35# KB TEAM M SPRINT START LADDER (BACKWARD @ GREEN BAND) + PULL-UP LADDER + KB SWING LADDER @ 44#, 1 TO 6, 2 INDS DSE BURPEES SUCK" PULL-UP KB SWING @ 53# BOX JUMP	ZACK	135#	
		WES	75#	
PU	ILL-UP LADDER, 1 TO 10 WITHIN 10 MIN.	ZACK		
		WES		
BE	NCH PRESS + BURPEE, INVERTED REPS - 5/2, 4/4, 3/6, 2/8, 1/10.	MICHAEL F.	155#	7:10
		MFT	155#	4:18
		ALEX	115#	5# 16:27 # 18:35 5# 7:10 5# 4:18 5# 4:10 5# 5:52 5# 4:10 5# 4:10 5# 4:10 5# 4:10 5# 5:52 5# 4:10 5#
		STEPHANE	165#	
		MATHIEU	165#	4:10
		GUILLERMO	115#	
30	SEC STATIC HOLDS W/ 15 SECS TO ROTATE, 4 ROUNDS	DARRIN		
1. 1	TUCK HANG ON PULL-UP BAR	JEFF		
2. F	RING DIP TOP HOLD	HUBERT		
3. I	NVERTED HANG ON RINGS	CHRIS		
4. F	PUSH-UP TOP HOLD	LOUIS		
5. 0	OVERHEAD LUNGE @ 15# D-BALL	ILAN		
6. H	HANDSTAND	GUILLERMO		
7. 5	SQUAT @ 35# KB	ALEX		
		STEPHANE		
		MATHIEU		
		JASON		
		JEAN		
		MAX		
ΤA	G TEAM	LOGAN	DAVID W.	
TE	AM SPRINT START LADDER (BACKWARD @ GREEN BAND) + PULL-UP LADDER + KB SWING LADDER @ 44#, 1 TO 6, 2	DAVID W.	LOGAN	
RC	DUNDS	MICHAEL F.	TOM	
		TOM W.	MICHAEL F.	13:15 TOTAL
		VINCENT R.	GERRY B.	12:31 TOTAL
		GERRY B.	VINCENT R.	
	HOSE BURPEES SUCK"	DAN H.		
	X PULL-UP	JON E.		
20>	X KB SWING @ 53#	TIM C.		10:26
	K BOX JUMP	TIM R.		
	X PUSH-UP	JON V.		
	X SIT-UP	DAVE L.		
	XBURPEE	MATT R.		* 7:21
10)	X PULL-UP	RYAN W.		* 8:32

					1
1 1					
09/27/05					
"300"			MFT		15:30
25X PU	JLL-UP			· · · · · · · · · · · · · · · · · · ·	
50X DE	EADLIFT @ 135# JSH-UP				
50X BC	DX JUMP @ 24"				
50X FL	OOR WIPER @ 135#				
50X KB	CLEAN & PRESS @ 35#				
25X PU	JLL-UP				
	© Ma	ark Twight 2020			

5 TEAN	M LUNGE LADDER W/ BOTTOM HOLD, 1 TO 10	MFT		
		ZACK		
(ONE	E PLAYER PERFORMS REPS WHILE THE OTHER PLAYERS HOLD IN THE BOTTOM POSITION, SWITCH, CONTINUE)	WES		
		DEBBIE		
		CAROLINE		
		CELESTE		
"CAR	ROLYN IS A SADIST"	MFT	50# KB	
TEAN	N SQUAT LADDER W/ BOTTOM HOLD, 1 TO 10	MARC	50# KB	
				~
(ONE	E PLAYER PERFORMS REPS WHILE THE OTHER PLAYERS HOLD IN THE BOTTOM POSITION, SWITCH, CONTINUE)			
BENG	CH PRESS + BURPEE, INVERTED REPS - 5/2, 4/4, 3/6, 2/8, 1/10	DAVID W.	155#	6:38
30 PC	DWER CLEAN & JERK FOR TIME	LOGAN	95#	1:49
8X FF	RONT SQUAT @ 95# + PLATE DRAG SPRINT @ 90#, 4 ROUNDS	MFT		
TABA	ATA PUSH PRESS W/ TOP HOLD	KURT	25# DBS	6
		DEBBIE	10# DBS	0
		ZACK	20# DBS	4
		WES	20# DBS	2
		CAROLINE	15# DBS	4
		CELESTE	10# DBS	0
		MFT	25# DBS	7
		LOGAN	30# DBS	7
"FRA		CHRIS	65#	5:40
	USTER @ 95# + PULL-UP, 21/15/9	LOUIS	65#	5:36
* SUE	BSTITUTED RING DIPS FOR PULL-UPS	ILAN	95#	* 4:40(CHEATE
		HUBERT	65#	9:45
		JEFF	65#	9:41
		TIM R.	75#	8:15
		DAVE L.	75#	6:29
		JON E.	65#	9:39
		JASON	65#	6:39
		GUILLERMO	65#	8:02
		ALEX	65#	7:37
		MARC	65#	5:11

	TAG TEAM	DEBBIE	CELESTE & CAROLINE	11.37
	2X 30M ROPE PULL @ 45# + TWISTING RAGE BALL @ 10# + SIT-UP , 3 ROUNDS	CELESTE	DEBBIE & CAROLINE	
		CAROLINE	DEBBIE & CELESTE	
	(3 PLAYERS, 3 STATIONS, RAGE BALL AND SIT-UPS ARE DONE FOR AS LONG AS THE PERSON ON THE ROPE PULL TAKES)	O/ IT COLINE		11.07
ľ	2X 30M PLATE DRAG @ 90# + 20X RING PUSH-UP + 10X PULL-UP, 3 ROUNDS	KURT		4:11
		ZACK		7:43
		WES		11:01
	7X DEADLIFT + 14X FLOOR WIPER, 3 ROUNDS	TOM W.	135#	3:07
		ILAN		7:27
		HIGH PULL @ 75# + FLOOR WIPER @ 135#, INVERTED REPS - 21/3,18/6, 15/9, 12/12, 9/15, 6/18, 3/21 ILAN 7:27 CHRIS 8:18 LOUIS 6:12 HUBERT 8:36 JEFF W/ LEG WEIGHTS 6:58(GO MAX 12:24 VINCENT R. 75#, 70# KBS 24:58 DAVID W. 65#, 53# KBS 12:20 MICHAEL F. 65#, 53# KBS 12:20 MICHAEL F. 65#, 53# KBS 10:06 TOM W. 65#, 53# KBS 10:06 TOM W. 65#, 53# KBS 10:08 MFT 65#, 53# KBS 10:08 MFT 65#, 53# KBS 15:20	8:18	
	X THRUSTER + 80M FARMER CARRY + 21X DECLINE PUSH-UP X THRUSTER + 80M FARMER CARRY + 15X DECLINE PUSH-UP THRUSTER + 80M FARMER CARRY + 9X DECLINE PUSH-UP	LOUIS		6:12
		HUBERT		8:36
		JEFF	W/LEG WEIGHTS	6:58(GOOD FORM
		MAX		AROLINE 11:37 ELESTE 11:37 4:11 7:43 11:01 3:07 7:27 8:18 6:12 8:36 GHTS 6:58(GOOD FORM) 12:24 24:58 3 12:20 3 10:06 3 16:14 3 10:08 3 5:33
	"VINCENT"	VINCENT R.	75#, 70# KBS	24:58
	21X THRUSTER + 80M FARMER CARRY + 21X DECLINE PUSH-UP 15X THRUSTER + 80M FARMER CARRY + 15X DECLINE PUSH-UP 2X THRUSTER + 80M FARMER CARRY + 9X DECLINE PUSH-UP	DAVID W.	65#, 53# KBS	12:20
		MICHAEL F.	65#, 53# KBS	10:06
		TOM W.	65#, 53# KBS	16:14
		GERRY B.	65#, 70# KBS	10:08
		MFT	65#, 53# KBS	* 5:33
		LOGAN	75#, 70# KBS	5:20
9X THRUSTER + 80M FARMER CARRY + 9X DECLINE PUSH-UP TOM W. 65#, 53# KBS 16:1 * SUBSTITUTED PULL-UPS FOR PUSH-UPS GERRY B. 65#, 70# KBS 10:0 MFT 65#, 53# KBS * 5:3 LOGAN 75#, 70# KBS 5:20 400M ROW + 10X DEADLIFT + 10X FLOOR PRESS WIPER, 3 ROUNDS TIM R. 135# 9:55	9:55			
	* NO PRESS MOVEMENT ON THE FLOOR WIPERS	DAVE L.	135#	10:51
	** SUBSTITUTED REVERSE CRUNCHES AND GHD SIT-UPS FOR DEADLIFTS AND FLOOR PRESS WIPERS	DAN H.	135#	9:11
		TAD	135#	10:30
		TIM C.	135#	10:59
		RYAN W.	135#	* 9:51
		JON E.	115#	10:09
		MATT R.		** 9:08
		STEPHANE	115#	10:00
		MATHIEU	135#	10:47
		GUILLERMO	135#	12:23
		ALEX	115#	11:48
		JASON	115#	12:58

)5	"TGIF"	CAROLINE	10# D-BALL, 18",	17:24
	500M ROW		GROUND, 15# DBS, 10#	
	20X BALL SLAM (10# OR 20# D-BALL)		MED BALL	
	20X BALL TOSS (10# OR 20# D-BALL)	DEBBIE	10# D-BALL. 18". KNEE.	19:58
	20X BOX JUMP (18" OR 24" BOX)		, , , , ,	
	20X BACK EXTENSION		10# DBS, 6# MED BALL	
	20X REVERSE CRUNCH	ZACK		15:37
	20X PUSH-UP (RING, GROUND, OR KNEE)		20# D-BALL, 24", RING,	
			20# DBS, 20# MED BALL	
	20X DB PRESS (10# TO 30# DBS)	KURT		* 12:20(PROUD)
	20X WALL BALL (6# TO 20# MED BALL)		20# D-BALL, 24", RING,	
	20X BURPEE		20# DBS, 20# MED BALL	
	* PLUS 20X PULL-UP			
	"PICK ONE"	LOUIS	THRUSTERS	7:09
	(PICK ONE EXERCISE, REPETITIONS AND WEIGHT ARE UNKNOWN UNTIL EXERCISE IS CHOSEN)	JEFF	WALL BALL	9:09
	WALL BALL X 150 @ 20#	CHRIS	THRUSTERS	6:05(STRONG)
	THRUSTER X 100 @ 65#	DARRIN	BALL SLAM	4:34
	BALL SLAM X 75 @ 25#	MAX	* GHD WALL BALL	*8:00
	* INJURED OPTION - GHD WALL BALL X 100, 17# BOUNCE BALL FOR 50, 11# BOUNCE BALL FOR 50	2		
	500M ROW FOR TIME	LOGAN		1:26.5
	DEADLIFT PROGRESSION TO 1RM	DAVID W.	235#	
		TOM W.	255#	
		MICHAEL F.	215#	
		VINCENT R.	305#	
	SQUAT PROGRESSION TO 1RM	DAVID W.	165#	
		TOM W.	205# + 62# CHAINS	
		VINCENT R.	225# + 62# CHAINS	1

)5	VIRTUAL SHOVEL + PUSH-UP, 20/15/10	ZACK	70#	5:30
00		WES	70#	
		DEBBIE	30#	
		CELESTE	30#	
		CAROLINE	55#	
		LOGAN	70#	
	1 MIN W/ IMMEDIATE ROTATION, 3 ROUNDS WITH 1MIN REST IN BETWEEN ROUNDS, SCORED BY TOTAL NUMBER OF REPS,	DARRIN		
	CALORIES USED AS REPS FOR THE ROW	CHRIS		
	1. ROW	HUBERT		
	2. PUSH-UP	MAX		222
	4. JUMPING PULL-UP	ILAN		356(BAD FORM)
		LOUIS		338(BAD FORM)
		JEFF		288(GOOD FOR
		BRIAN	FIRST WORKOUT	177
		STEPHANE		211
		JON E.		223
		MARC		239
		JASON		356(BAD FORM) 338(BAD FORM) 288(GOOD FORM JT 177 211
		MATHIEU		
		GUILLERMO		232
	10X DEADLIFT + 25X BOX JUMP @ 24", 3 ROUNDS	VINCENT R.	135#	8:51
		TOM W.	115#	7:15
		DAVID W.	95#	
		MICHAEL F.	115#	7:32
	50M LUNGE @ 24# KB OVERHEAD (25M FORWARD & 25M BACKWARD)	VINCENT R.		
		TOM W.		
		DAVID W.		
		MICHAEL F.		

5	DEADLIFT PROGRESSION TO 1RM	DARRIN	255#	
		MAX	275#	
		LOUIS	345#	
		ILAN	405#	
		HUBERT	355#	
		BRIAN	205#	
		JON E.	305#	
		CHRIS	305#	
		STEPHANE	345#	
		MATHIEU	365#	
		JASON	255#	
		GUILLERMO	305#	
		MFT	365#	
	TEAM LADDERS	VINCENT R.	135#	
	FLOOR PRESS, 1 TO 6, 3 ROUNDS	DAVID W.	115#	
	JUMPING PULL-UP, 1 TO 10	GERRY B.	135#	
	KTE, 1 TO 6	MICHAEL F.	115#	
	TABATA PUSH PRESS W/ TOP HOLD	DAVE L.	30# DBS	3
		RICH C.	30# DBS	6
		JON E.	20# DBS	7
		TAD G.	25# DBS	8
		JON V.	15# DBS	12
		MATT R.	15# DBS	11
		DAN H.	20# DBS	8
	TAG TEAM	TIM R.	DAVE L.	7:06
	2X 25M ROPE PULL PARTNER DRAG + 15X PULL-UP + KB SWING @ 44#, 3 ROUNDS (EACH PLAYER PULLS THE OTHER TWICE,	DAVE L.	TIM R.	7:06
	THEN ONE PLAYER SWINGS UNTIL OTHER PLAYER FINISHES PULL-UPS, SWITCH, REPEAT 3X)	DAN H.	JON E.	7:44
		JON E.	DAN H.	7:44
		TAD G.	RICH C.	6:25
		RICH C.	TAD G.	6:25
		MFT	MATT R.	7:12
		MATT R.	MFT	7:12

)/05/05	"TEARS & POWER"	MAX		20:01
100/00	4 DIFFERENT MOVEMENTS WITH 4 DIFFERENT REP STRUCTURES, 4 ROUNDS	CHRIS		13:33
	FLOOR PRESS @ 135#, 20/15/10/5	JEFF		15:26
	KTE, 15/10/5/20	DARRIN	-	*20:05
	THRUSTER @ 60# (30# DBS) 10/5/20/15	BRIAN		19:52
	RING PULL-UP, 5/20/15/10	ILAN		**12:05
	*SUBSTITUTED DECLINE PUSH-UPS FOR FLOOR PRESS	HUBERT		17:29
	**SUBSTITUTED ONE ARM ROWS FOR PULL-UPS	JASON		20:33
		ALEX		20:33
	***SUBSTITUTED GHD SIT-UPS FOR KTE			
		MATHIEU		13:20
		STEPHANE		18:56
		JEAN		***21:18
		GUILLERMO		23:52
		MARC		13:44
)/06/05	MINI "TABATA THIS"	DEBBIE	KNEE PUSH-UPS	8/5/8
	TABATA SQUAT/TABATA PUSH-UP/TABATA SIT-UP	CAROLINE		12/5/10
	MINI "TEARS & POWER"	ZACK		10:24
	FLOOR PRESS @ 135#S, 12/9/6/3	WES	95# & 20# DBS	
	KTE, 9/6/3/12			
	THRUSTER @ 60# (30# DBS) 6/3/12/9	6		
	RING PULL-UP, 3/12/9/6			
	15 MIN ROW	MAX		
	AB BALL TOSS	DARREN		
	GHD WALL BALL W/ 11# BOUNCE BALL	CHRIS		
	100X ONE HAND 10# D-BALL TOSS OVER PULL-UP BAR	ILAN		
		JEFF		
		LOUIS		
		HUBERT		
		BRIAN		
	"SQUAT, CRAWL CARRY"	MICHAEL F.		6:21
	12X SQUAT @ 38# CHAINS + 40M BEAR CRAWL + 40M ROCK CARRY @ 25#, 5 ROUNDS	VINCENT R.		10:03
		TOM W.		6:57
		DAVID W.		8:03
		GERRY B.		DNF
	"TEARS & POWER"	DAVE L.		9:20(SOLID)
	4 DIFFERENT MOVEMENTS WITH 4 DIFFERENT REP STRUCTURES, 4 ROUNDS.	TIM R.		12:26
	FLOOR PRESS @ 135#, 20/15/10/5	DAN H.		11:52
	KTE, 15/10/5/20	TAD G.		11:41
	THRUSTER @ 60# (30# DBS) 10/5/20/15	TAD G.		11.41
	RING PULL-UP, 5/20/15/10			

"SQUAT, CRAWL, CARRY"	HUBERT	6:18
12X SQUAT @ 38# CHAINS + 40M BEAR CRAWL + 40M ROCK CARRY @ 25#, 5 ROUNDS	CHRIS	4:55
	MAX	7:13
	BRIAN	7:47
	JEFF	5:20
	MATHIEU	4:40(AWESOME
	STEPHANE	4:46
	MARC	5:18
	JEAN	9:51
	ALEX	5:23
Def	GUILLERMO	6:18
	JASON	6:20
TABATA SQUAT W/ BOTTOM HOLD	DARREN	10
BENCH PRESS PROGRESSION TO 1RM	MICHAEL F.	175#
+ MEDICINE BALL CHASER (PLAYER LAYS ON BACK AND FORCEFULLY/QUICKLY THROWS BALL STRAIGHT UP TO THE	DAVID W.	185#
PERSON DROPPING IT TO THEM, DONE UNTIL FAILURE)	VINCENT R.	185#
D-BALL AB WHEEL, 3 ROUNDS	MICHAEL F.	
ROCKING LEANING REST (WITH FEET HELD OFF THE GROUND IN A JUMP STRETCH BAND, AND FROM A TOP HOLD PUSH	-UP DAVID W.	
POSITION, THE PLAYER SLOWLY ROCKS BACK AND FORTH UNTIL FAILURE)	VINCENT R.	
RING PUSH-UP STATIC HOLD, 3X 30SEC	TOM W.	
DIP SUPPORT STATIC HOLD, 4X 30SEC		

 $\mathbf{1}$

/05 BURPEE PULL-UP LADDER 1-6 + KB SWING @ 44# LADDER, 1 TO 6 + PUSH PRESS @ 45# BAR LADDER, 1-6, 3 MAN TEAM, 2	TOM W.	DAVID W., MICHAEL F.	11:55/11:15
SEPARATE ROUNDS	DAVID W.	TOM, MICHAEL F.	11:55/11:15
	MICHAEL F.	TOM, DAVID W.	11:55/11:15
"TABATA HELL"	JEFF		49
TABATA SQUAT W/ BOTTOM HOLD	CHRIS		47
+ 1 MIN REST	DARREN		49
TABATA PUSH-UP W/ TOP HOLD	MAX		34
+ 1 MIN REST	BRIAN		30
TABATA BALL SLAM @ 10# W/ OVERHEAD HOLD	LOUIS		52
+ 1 MIN REST	ILAN		DNF
TABATA SIT-UP W/ STRAIGHT LEG HOLD (LEGS TOGETHER 6" OFF THE DECK)	HUBERT		47
+ 1 MIN REST	TIM R.		51
TABATA KB SWING @ 53# W/ NO RELEASE OF KB (KB MUST REMAIN OFF THE DECK)	TAD G.		45
(SCORED BY TOTALING THE LOWEST REP SETS)	DAVE L.		55
	DAMON		45
	TIM C.		45
	JON E.		43
	DAN H.		38
	RICH C.		55
	MARC		45
	GUILLERMO		48
	ALEX		33
	JEAN		39
	JASON		26
	STEPHANE		44
	MATHIEU		56
BENCH PRESS @ 225# + BURPEE PULL-UP, INVERTED REPS - 5/2, 4/4, 3/6, 2/8, 1/10	LOGAN		6:01
5K ROW	LOGAN		18:27

TAG TEAM	BRIAN	HUBERT	LOSERS
50M FARMER CARRY @ 53# & 70# KBS + 5X PULL-UP, TAG YOUR PARTNER AND HE DOES THE SAME, 3 ROUNDS (DONE	HUBERT	BRIAN	LOSERS
TOURNAMENT STYLE AND RANKED AS "WINNERS & LOSERS)	DARREN	CHRIS	WINNERS
	CHRIS	DARREN	WINNERS
	MAX	JEFF	LOSERS (X2)
	JEFF	MAX	LOSERS (X2)
	LOUIS	ILAN	LOSERS
	ILAN	LOUIS	LOSERS
	STEPHANE	ALEX	LOSERS
	ALEX	STEPHANE	LOSERS
	MATHIEU	JEAN	WINNERS
	JEAN	MATHIEU	WINNERS
	MARC	GUILLERMO	LOSERS (X2)
	GUILLERMO	MARC	LOSERS (X2)
	JASON	MFT	LOSERS
	MFT	JASON	LOSERS
500M LUNGE (150M @ 0#, 50M @ 26# KBS, 100M @ 26# KB OVERHEAD, 100M @ 35# KB OVERHEAD, 100M @ 56# KBS)	MFT		
DEADLIFT + COUSIN, INVERTED REPS - 6/20, 9/15, 12/10	VINCENT R.	185#	9:18
(COUSINS BEGIN IN THE LOWERED SIT-UP POSITION, PERFORM A PULLOVER W/ THE 20# D-BALL, DRIVE THE WEIGHT	TOM W.	175#	7:39
BETWEEN YOUR LEGS WHILE SITTING UP AND ENDING IN A SQUAT POSITION, FROM HERE PERFORM THE STANDARD WALL	MICHAEL F.	155#	7:07
BALL TOSS, RECOVER AND REPEAT)	DAVID W.	155#	7:51

"AN EASY AB DAY"	MAX		
30 SEC STATIC HOLD/MOVEMENT AND 30 SECS TO ROTATE IN ADDITION TO PERFORMING 5X PUSH-UP, 3 ROUNDS FOR A	JEFF		
TOTAL OF 12 MIN OF WORK AND 120 PUSH-UPS	HUBERT		
1. GHD SIT-UP	ILAN		
2. V-SIT	LOUIS		
3. RING PUSH-UP TOP HOLD	BRIAN		
4. TUCK HANG ON THE RINGS	DARREN		
5. LEFT PLANK	CHRIS		
6. PLANK			×
7. RIGHT PLANK			
8. BASTARD SIT-UP			
TEAM BOX JUMP RACE TO 100	DARREN	BRIAN	3:15
(2 PLAYERS MUST, AS A TEAM, COMPLETE 100X BOX JUMPS @ 24")	BRIAN	DARREN	3:15
*REPS WERE NOT STRICT ON THEIR 2ND EFFORT	MAX	ILAN	3:17
	ILAN	MAX	3:17
	CHRIS	HUBERT	2:34
	HUBERT	CHRIS	2:34
	LOUIS	JEFF	2:59
	JEFF	LOUIS	2:59
	STEPHANE	ALEX	2:42
	ALEX	STEPHANE	2:42
	MARC	GUILLERMO	2:49
	GUILLERMO	MARC	2:49
	MATHIEU	JEAN	3:06
	JEAN	MATHIEU	3:06
	STEPHANE	MATHIEU	*2:32
	MATHIEU	STEPHANE	*2:32
100 BOX JUMP @ 24"	MFT		4:11
TABATA PUSH PRESS W/ TOP HOLD	VINCENT R.	20# DBS	10
	MFT	20# DBS	11
	TOM W.	20# DBS	6
RING PUSH-UP TOP HOLD	TOM W.	NARROW HOLD	10X 30SEC
	MFT	WIDE HOLD	8X 30SEC
ONE LEGGED DEADLIFT	TOM W.	70# KB	5 REPS
	VINCENT R.	70# KB	3 REPS
PULL-UP + PUSH-UP W/ 30# DB RENEGADE ROW, 21/15/9	DAVE L.	1	8:11

10/13/05			
	MAX PULL-UP	MATHIEU	20
		STEPHANE	7
		ALEX	3
		GUILLERMO	9
		MARC	13
		MFT	34
	5X SPRINT START BACKWARD @ RED & GREEN BANDS + 10X BODYWEIGHT DEADLIFT, 3 ROUNDS AND THEN FINISH OFF	MATHIEU	11:08
	WITH 50X BURPEE PULL-UP	STEPHANE	15:58
		ALEX	16:26
		GUILLERMO	19:21
		MARC	11:05
	50X BURPEE PULL-UP	MFT	5:08
10/16/05	BENCH PRESS @ 155# + BURPEE, INVERTED REPS - 5/2, 4/4, 3/6, 2/8, 1/10.	VINCENT R.	5:34
	SQUAT, 8 SETS OF 2 @ 135# W/ CHAINS, 30 SECOND REST BETWEEN SETS	VINCENT R.	
	GET-UP, 9 ON EACH SIDE @ 35#	VINCENT R.	

-	/AX PULL-UP	TOM W.	r
5 N	IAX PULL-UP		5
		DAVID W.	1
_		MICHAEL F.	13
2	50M LUNGE (50M @ 0#, 50M @ 12# DBS, 50M @ 25# DBS, 50M @ 35# KBS, 50M @ 0#)	TOM W.	
		DAVID W.	
		MICHAEL F.	
C	DIP - ROUND 1	TOM W.	*6/7/61 SECS
Ν	AX EFFORT ON RINGS, MAX EFFORT ON BARS, MAX STATIC HOLD ON BARS. REST UNTIL OTHERS ARE DONE WITH THEIR	DAVID W.	8/12/28 SECS
F	ROUND * FEET SUPPORTED W/ BOX DURING RING DIPS	MICHAEL F.	8/10/32 SECS
0	DIP - ROUND 2	TOM W.	*10/5/23 SECS
Ν	MAX EFFORT ON RINGS, MAX EFFORT ON BARS, MAX STATIC HOLD ON BARS. REST UNTIL OTHERS ARE DONE WITH THEIR	DAVID W.	8/9/23 SECS
F	ROUND * FEET SUPPORTED W/ BOX DURING RING DIPS	MICHAEL F.	7/6/32 SECS
C	DIP - ROUND 3	TOM W.	*6/4/62 SECS
Ν	AX EFFORT ON RINGS, MAX EFFORT ON BARS, MAX STATIC HOLD ON BARS * FEET SUPPORTED W/ BOX DURING RING	DAVID W.	7/6/24 SECS
0	DIPS	MICHAEL F.	5/7/20 SECS
3	0X CRUNCH + 30X SIT-UP + 30X FLUTTER KICK + 30X REVERSE CRUNCH + AB BALL TOSS + 10 BASTARD SIT-UP	TOM W.	
		DAVID W.	
		MICHAEL F.	
5	QUAT @ BB W/ 62# CHAINS + KTE + DIPS, REVERSE LADDER - 10 TO 1	MARC	9:22
		BRIAN	9:45

5 '	REGURGITATOR"	STEPHANE	11 PULL-UPS	18:44
-	I. MAX PULL-UP	ALEX	10 PULL-UPS	19:22
2	2. 500M ROW FOR TIME	GUILLERMO	9 PULL-UPS	27:05
	3. "THE DIRTY THIRTY"	MATHIEU	21 PULL-UPS	14:28
	30X DIP	MATHIEU	2 TIME AROUND!	10:48(CRAZY)
	30X ATOMIC SIT-UP	MARC	14 PULL-UPS	14:01
	30X THRUSTER @ 30#(X2) DBS	JASON	6 PULL-UPS	29:03
:	30X PUSH-UP	LOUIS	29 PULL-UPS	17:47(GOT DIZZY
	30X BOX JUMP @ 24"	ILAN	12 PULL-UPS	18:18
:	30X GET-UP @ 25# SCORE AND RULES - MAX PULL-UPS ARE MULTIPLIED BY 2 AND SUBTRACTED IN SECONDS FROM THE TOTAL TIME OF THE DIRTY THIRTY. ROW MUST BE COMPLETED WITHIN 1:50 OR WILL BE IMMEDIATELY REPEATED.	MAX	14 PULL-UPS	FINISHED(VOMI
(HUBERT	23 PULL-UPS	23:34
		CHRIS	12 PULL-UPS	12:54
	30 SECONDS ARE SUBTRACTED FROM THE TOTAL TIME OF THE DIRTY THIRTY FOR EACH SECOND UNDER 1:40 ON THE	DARREN	10 PULL-UPS	19:24(VOMITED)
F	ROW)	JEFF	5 PULL-UPS	17:27
4	VARIOUS INJURED VARIATIONS	BRIAN	14 PULL-UPS	*19:31
		TIM R.	13 PULL-UPS	16:50
		JON E.	9 PULL-UPS	*28:26
		DAVE L.	28 PULL-UPS	13:04
		RICH C.	21 PULL-UPS	*16:11
		DAN H.	18 PULL-UPS	*12:30
		MATT R.	11 PULL-UPS	22:39
		TAD G.	24 PULL-UPS	15:10
	30X CLEAN	VINCENT R.	135#	
		TOM W.	115#	
		MICHAEL F.	115#	
		DAVID W.	115#	
6	X GET-UP (3 ON EACH SIDE) + 20X KB PRESS (10 EACH SIDE), 3 ROUNDS	VINCENT R.	44# KB	
		MICHAEL F.	24# KB	
		DAVID W.	35# KB	

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	DEADLIFT + HSPU, 21/15/9	ILAN	225#	6:50
4	*ASSISTED HSPU	CHRIS	225#	*9:14
		MAX	225#	*13:00
		JASON	185#	*14:23
		JEAN	185#	*7:27
		STEPHANE	225#	*10:29
		MATHIEU	225#	*7:21
		HUBERT	225#	*13:08
		JEFF	185#	*6:09
		LOUIS	225#	*4:39(BAD FOR
Ę	5K ROW	BRIAN		22:18
		LOUIS		20:27
		JEFF		20:08
		HUBERT		19:40
		ALEX		20:59
		GUILLERMO		21:59
		MARC		19:44
		CHRIS		19:51
		MAX		20:46
	30 SECS OF WORK WITH 10 SECS TO ROTATE, 7 ROUNDS	TOM W.		
-	1. RUSSIAN TWIST W/ BARBELL	DAVID W.		
2	2. BOB & WEAVE @ 35# KBS IN RACK POSITION	VINCENT R.		
	3. DECLINE PUSH-UP	MICHAEL F.		
4	4. FLOOR WIPER @ 95#	J. Ender		
Ē	100X DEEP SQUAT	VINCENT R.	56# KB	4:10
		MICHAEL F.	56# KB	4:30
	30 SECS OF WORK WITH 15 SECS TO ROTATE, 6 ROUNDS	DAN H.		
-	1. RUSSIAN TWIST W/ BARBELL	DAVE L.		
2	2. BOB & WEAVE @ 35# KBS IN RACK POSITION	TIM C.		
	3. DECLINE PUSH-UP	MATT R.		
4	4. FLOOR WIPER @ 135#	DAMON		
	5. BOX JUMP @ 24"		1	

ROW 500M + 21X HSPU + ROW 400M + 15X HSPU + ROW 300M + 9X HSPU *ASSISTED HSPU	BRIAN		
*ASSISTED HSPU			*10:29
	DAN H.		*7:14
5K ROW	MFT		18:51
	LOGAN		17:56
	JEAN		22:40
	STEPHANE		19:25
	MATHIEU		20:52
30 SEC HOLDS W/ 15 SECS TO ROTATE, 7 ROUNDS	TOM W.		
1. TUCK HANG ON PULL-UP BAR	MICHAEL F.		
2. TUCK SIT ON PARALLETTES	VINCENT R.		
3. PUSH-UP TOP HOLD	DAVID W.		
4. SQUAT W/ 26# KB			
AB BALL TOSS + 10 MIN ROW	TOM W.		
	MICHAEL F.		
	VINCENT R.		
	DAVID W.		
BENCH PRESS, 8 SETS OF 2	MICHAEL F.	115# W/ 62# CHAINS	
	DAVID W.	125# W/ 62# CHAINS	
BENCH PRESS, 1 SET OF 2	MICHAEL F.	125# W/ 62# CHAINS	
	DAVID W.	135# W/ 62# CHAINS	
DEADLIFT + HSPU, 21/15/9	DAVE L.	185#	9:27
	TIM C.	225#	11:50
	MARC	185#	9:58
DEADLIFT + BENCH PRESS, 21/15/9	MATT R.	185# DL, 135# BP	8:47
	JON E.	135# DL, 135# BP	9:05
SQUAT + HSPU, 21/15/9	ALEX	135# W/ 62# CHAINS	*8:31

			101 100 07 00	
)5	TABATA INTERVAL FOR EACH MOVEMENT WITH 1 MIN REST BETWEEN EACH	HUBERT	134, 128, 37, 90	389
	1. RUSSIAN TWIST W/ BARBELL	MAX	177, 128, 50, 75	430
	2. BOB & WEAVE @ 35# KBS IN RACK POSITION	JEFF	190, 151, 68, 90	499
	3. DECLINE PUSH-UP	CHRIS	172, 173, 76, 110	531
	4. FLOOR WIPER @ 135#	BRIAN	129, 118, 49, 77	373
	(SCORED BY TOTAL NUMBER OF REPS OF ALL 4 MOVEMENTS)	ILAN	170, 169, 76, 126	541
		LOUIS	175, 195, 94, 104	568
		JEAN	169, 140, 44, 80	433
		JASON	139, 169, 33, 85	426
		ALEX	188, 133, 52, 73	446
		MATHIEU	165, 165, 58, 98	486
		STEPHANE	170, 140, 43, 84	437
		GUILLERMO	175, 150, 74, 86	485
		MARC	150, 135, 51, 92	428
	100X DEEP SQUAT	HUBERT	53# KB	3:04
		JEFF	53# KB	2:35
		CHRIS	53# KB	2:28
		LOUIS	53# KB	3:09
		JASON	53# KB	3:43
		JEAN	53# KB	4:15
		ALEX	53# KB	4:50
		MARC	53# KB	3:36
		GUILLERMO	53# KB	2:17
	TABATA SQUAT + 4 MINS OF 5X PUSH-UP & 5X PULL-UP + TABATA SQUAT, 2 MIN REST BETWEEN 4 MIN SETS	TOM W.		
		MICHAEL F.		
		DAVID W.		

SQUAT + PULL-UP, 21/15/9	DARREN	135# W/ 62# CHAINS	12:04
	BRIAN	135# 07 62# 011AiN3	10:35
"FRAN"	HUBERT	100#	9:57
THRUSTER @ 95# + PULL-UP, 21/15/9	CHRIS		10:07
	LOUIS		6:07
	MAX		10:25
	STEPHANE		12:43
	MARC		7:18
	MATHIEU		6:49
	GUILLERMO		16:05
	LOGAN		5:03
TABATA PUSH PRESS	TOM W.	20# DBS	10
	VINCENT R.	25# DBS	9
	DAVID W.	15# DBS	9
	MICHAEL F.	20# DBS	6
	MFT	25# DBS	7
TAG TEAM	VINCENT R.	DAVID W.	6:46
20X SQUAT @ 75# W/ CHAINS + KTE	DAVID W.	VINCENT R.	6:46
(ONE PLAYER DOES KTE UNTIL THE OTHER COMPLETES 20 SQUATS, SWITCH, 3 ROUNDS)	TOM W.	MICHAEL F.	5:03
	MICHAEL F.	TOM	5:03
SQUAT @ 75# W/ CHAINS + KTE, 30/20/10/5	MFT		5:13
KB SWING + KTE, 30/20/10/5	DAMON	44# KB	5:32
KB SWING + KTE, 21/15/9	DAVE L.	53# KB	3:15
35 WALL BALL @ 20# + 15X PULL-UP, 3 ROUNDS	JEAN		17:56
	JASON		18:44

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;	TAG TEAM	CHRIS	BRIAN	93CAL/6:20=3:14
	"CRAWL & CARRY"	BRIAN	CHRIS	93CAL/6:20=3:14
	PLAYER ONE ROWS UNTIL THE OTHER PLAYER COMPLETES THE FOLLOWING TWO TIMES,	LOUIS	JEFF	102CAL/6:27=3:0
	1. 25M BEAR CRAWL	JEFF	LOUIS	102CAL/6:27=3:0
	2. 25M FARMER CARRY @ 70# KBS	ILAN	ILAN	80CAL/6:22=3:42
	3. 25M FARMER CARRY @ 53# KBS	HUBERT	MAX	116CAL/6:51=2:
	4. 25M FARMER CARRY @ 35# KBS	MAX	HUBERT	116CAL/6:51=2:
	5. 25M PLATE DRAG @ 90#	JEAN	JASON	108CAL/8:58=5:
	PLAYERS SWITCH, SCORE IS DETERMINED BY SUBTRACTING THE TOTAL NUMBER OF CALORIES BURNED WHILE ROWING	JASON	JEAN	108CAL/8:58=5:
	FROM THE TOTAL TIME OF THE WORKOUT	MARC	GUILLERMO	97CAL/6:34=3:2
		GUILLERMO	MARC	97CAL/6:34=3:2
		ALEX	STEPHANE	121/6:30=2:28
		STEPHANE	ALEX	121/6:30=2:28
ľ	TAG TEAM	CHRIS	BRIAN	3:15
	50X BOX JUMP + 50X BURPEE	BRIAN	CHRIS	3:15
	(GET THE WORK DONE BETWEEN TWO PARTNERS HOWEVER YOU CAN)	LOUIS	JEFF	3:04
		JEFF	LOUIS	3:04
		ILAN	MFT	3:02
		MFT	ILAN	3:02
		HUBERT	MAX	3:29
		MAX	HUBERT	3:29
		MARC	GUILLERMO	4:07
		GUILLERMO	MARC	4:07
ſ	250M ROW + 10X BALL SLAM @ 10# + 10X PUSH-UP, 7 ROUNDS	MICHAEL F.		13:54
		TOM W.		14:19
		VINCENT R.		14:32
	25X CRUNCH + 25X FLUTTER KICK + 25X REVERSE CRUNCH + 25X SIT-UP + 1 MIN PLANK	MICHAEL F.		
		TOM W.		
		VINCENT R.		
		LOGAN		
		MFT		
[BENCH PRESS, 10 SETS OF 2	MICHAEL F.	115# W/ 62# CHAINS	
		VINCENT R.	115# W/ 62# CHAINS	
[BENCH PRESS, 3 SETS OF 2	VINCENT R.	125# W/ 62# CHAINS	
	TAG TEAM	DAVE L.	TIM R.	8:38
	20X TEAM WALL BALL @ 10# + 15X RING PUSH-UP & BALL SLAM, 3 ROUNDS	TIM R.	DAVE L.	8:38
	(2 PLAYER WALL BALL, A BURPEE IS DONE AFTER EACH TOSS TO THE OTHER PLAYER, AFTER COMPLETING REPS, ONE	JON E.	DAN H.	7:29
	PLAYER SLAMS UNTIL THE OTHER PLAYER COMPLETES THE RING PUSH-UPS, SWITCH)	DAN H.	JON E.	7:29
		MATT R.	STEPHANE	9:57
		STEPHANE	MATT R.	9:57

10/25/05				
	"300"	MATHIEU		18:09
	25X PULL-UP			
	50X DEADLIFT @ 135#			
	50X PUSH-UP			
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			
10/26/05	"JONESWORTHY"	HUBERT		21:03
	SQUAT + KB SWING @ 53# + PULL-UP, 6 ROUNDS - 80/40/20, 69/32/16, 48/24/12, 32/16/8, 24/12/6, 16/8/3	MAX		24:50
	*SUBSTITUTED 24# KB FOR 53# KB	LOUIS		17:29
		JEFF		23:51
		BRIAN		*23:37
		CHRIS		18:03
		LOGAN		16:21
	DEADLIFT W/ BLUE STRETCH BAND ASSIST	TOM W.	315#	
		VINCENT R.	405#	
		MICHAEL F.	275#	
		DAVID W.	275#	
	"300"	STEPHANE		21:42
	25X PULL-UP	GUILLERMO		23:53
	50X DEADLIFT @ 135#			
	50X PUSH-UP			
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			
	100M LUNGE (50M FORWARD & 50M BACKWARD) + 25X ABS (BASTARD SIT-UP/FLUTTER KICK/CRUNCH/REVERSE	MARC		
	CRUNCH/SIT-UP), 5 ROUNDS			
	5K ROW	TIM R.		19:36

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5 "VINCENT "	TOM W.	65#, 53# KBS	11:30
21X THRUSTER + 80M FARMER CARRY + 21X DECLINE PUSH-UP	DAVID W.	65#, 53# KBS	7:30
15X THRUSTER + 80M FARMER CARRY + 15X DECLINE PUSH-UP	MICHAEL F.	65#, 53# KBS	6:06
9X THRUSTER + 80M FARMER CARRY + 9X DECLINE PUSH-UP	VINCENT R.	75#, 70# KBS	13:42
	TIM R.	75#, 70# KBS	9:33
	DAN H.	75#, 70# KBS	7:22
	MATT R.	75#, 70# KBS	7:53
	ALEX	75#, 70# KBS	7:51
"300"	DAVE L.		17:02
25X PULL-UP	JON E.		31:20
50X DEADLIFT @ 135#			
50X PUSH-UP			
50X BOX JUMP @ 24"			
50X FLOOR WIPER @ 135#			
50X KB CLEAN & PRESS @ 35#			
25X PULL-UP			
500M ROW	TIM R.		1:36
"JONESWORTHY"	MATHIEU		19:01
SQUAT + KB SWING @ 53# + PULL-UP, 6 ROUNDS - 80/40/20, 69/32/16, 48/24/12, 32/16/8, 24/12/6, 16/8/3	STEPHANE		20:44

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0/28/05	500M ROW, 3 ROWS WITH 5 MIN REST IN BETWEEN	MAX		1:43/1:40/1:39
0/20/00		BRIAN		1:48/1:46/1:47
		DARREN		1:31/1:34/1:41
		LOUIS		2:00/1:47/1:45
		MATHIEU		1:41/1:42/1:41
		ALEX		1:40/1:40/1:44
		STEPHANE		1:36/1:37/1:36
		GUILLERMO		1:39/1:43/1:52
	30 SEC HOLD/MOVEMENT W/ 15 SECS TO ROTATE 7 ROUNDS	MICHAEL F.		
	1. TUCK HANG ON PULL-UP BAR	VINCENT R.		
	2. GHD SIT-UP	DAVID W.		
	3. RING PUSH-UP TOP HOLD			
	4. LEFT PLANK			
	5. RIGHT PLANK			
	6. PLANK			
	7. V-SIT			
	8. BASTARD SIT-UP			
	"CAROLYN IS A SADIST"	MICHAEL F.	25#	
	TEAM SQUAT LADDER W/ BOTTOM HOLD, 1 TO 10	VINCENT R.	25#S	
	(ONE PLAYER HOLDS IN THE BOTTOM WHILE THE OTHER DOES 1 SQUAT, SWITCH, CONTINUE)	DAVID W.	25#S	
	"300"	CHRIS		15:49
	25X PULL-UP	JEFF		24:36
	50X DEADLIFT @ 135#	JASON		27:55
	50X PUSH-UP	JEAN		28:33
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			
/31/05	"ANGIE"	BRIAN		29:34
	100X PULL-UP + 100X PUSH-UP + 100X SIT-UP + 100X SQUAT			
	SQUAT, 12 SETS OF 2	DAVID W.	135#S W/ CHAINS	
		MICHAEL F.	185#S W/ CHAINS	
	KB SWING + 25M SHUTTLE, 21 @ 26#15 @ 35#9 @ 53#6 @70#, 2 ROUNDS	DAVID W.		
	(SWING KB FOR SPECIFIED REPS AT SPECIFIED WEIGHT, THEN SHUTTLE IT 25M, ONCE ALL KBS ARE AT THE 25M LINE,	MICHAEL F.		
	REPEAT IN OPPOSITE DIRECTION FOR ROUND 2)			

/01/05		DAVID W.	MICHAEL F.	
01/00	LUNGE LADDER, 1 TO 10 + 12X RING PUSH-UP + 10X DIP + 55X PUSH-UP, 3 ROUNDS - 0#/15#/20# DB FOR SQUATS	MICHAEL F.	DAVID W.	
		MFT	Brand M.	
	50M OVERHEAD PRESS PLATE DRAG, WITH A BARBELL HELD OVERHEAD, WALK 50M WHILE DRAGGING 90# OF PLATES	DAVID W.		
	BEHIND YOU, 3 ROUNDS	MICHAEL F.	-	
		MET		
	"300"	LOGAN		14:18
	25X PULL-UP	200/11		11.10
	50X DEADLIFT @ 135#			~
	50X PUSH-UP			
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			
	5X PULL-UP +10X PUSH-UP + 15X SQUAT, ONE ROUND EVERY MINUTE ON THE MINUTE	TIM C.		12 ROUNDS
		MFT		12 ROUNDS
)2/05	"BAR HOP"	ILAN		*15:34
	10X HSPU	MAX		24:13
	15X FRONT SQUAT @ 75#	CHRIS		13:27
	20X PULL-UP	BRIAN		16:58
	15X PUSH PRESS @ 75#	JEFF		"I'M SORE"
	30X BURPEE	HUBERT		17:35
	15X SUMO DEADLIFT HIGH PULL @ 75#	GUILLERMO		13:03
	40X ATOMIC SIT-UP	ALEX		14:22
	15X SQUAT @ 75#	JEAN		19:02
	50X BOX JUMP @ 24"	JASON		18:59
	* SUBSTITUTED PLANK PULL FOR PULL-UP	MATHIEU		11:26
		STEPHANE		15:08
	** SUBSTITUTED 35# KB SWING FOR PULL-UP	-		
	WALL BALL @ 12# + BALL SLAM @ 20# + JUMPING PULL-UP, 30/20/10	MARC VINCENT R.		**13:12 18:00
	VVALL BALL @ 12# + BALL SLAW @ 20# + JUMPING PULL-UP, 30/20/10	-		
		ANDREW P.		9:26
		DAVID W.		10:21
		MICHAEL F.		8:16

			-	
3/05	WALL BALL @ 20# + BALL SLAM @ 20#, 50/40/30/20/10 (PLUS 5X BURPEES FOR EVERY TIME YOU MISS THE WALL BALL TARGET)	LOUIS		15:31
		CHRIS	PLUS 15 BURPEES	14:10
		HUBERT		12:14
		GUILLERMO	PLUS 5 BURPEES	20:01
		MATHIEU		14:11
		STEPHANE		14:36
	500M ROW + 10X BENCH PRESS @ 135#, 5 ROUNDS	JEFF		15:07
	* SUBSTITUTED 12X BENCH PRESS @ BB W/ 62# CHAINS FOR BENCH PRESS @ 135#	ILAN		14:58
	** SUBSTITUTED 12X FLOOR PRESS @ 135# FOR BENCH PRESS @ 135#	BRIAN		14:39
		ANDREW P.		12:18
		MATT R.		*15:58
		JEAN		17:16
		ALEX		24:05
		JASON		**17:47
		MARC		16:49
	DEADLIFT PROGRESSION TO 1RM.	MICHAEL F.	185#	
		DAVID W.	225#	
	"BAR HOP"	DAVE L.		12:24
	10X HSPU	JON E.		18:39
	15X FRONT SQUAT @ 75#			
	20X PULL-UP			
	15X PUSH PRESS @ 75#			

1				
		BRIAN		23:24
W	ALL BALL @ 20# + BALL SLAM @ 20#, 50/40/30/20/10 (5 BURPEES EVERY TIME YOU MISS WALL BALL TARGET)	JEFF	PLUS 5 BURPEES	13:45
50	0M ROW + 10X BENCH PRESS @ 135#, 5 ROUNDS	LOUIS	. 1000 0 001 (1 120	12:52
00		CHRIS		12:25
		HUBERT		12:58
4 Г	DIFFERENT MOVEMENTS WITH 4 DIFFERENT REP STRUCTURES, 4 ROUNDS	ANDREW P.		8:17
	KB SWING @ 53#, 5/10/15/20	VINCENT R.		12:25
	KTE, 20/5/10/15	VINCENTIX.		12.25
	RING PUSH-UP, 15/20/5/10			
	SQUAT, 10/15/20/5			*
	VIN OF EACH W/ 15 SECS TO ROTATE. 2 ROUNDS	DAVE L.		
	KTE	STEPHANE		
	RING PULL-UP	ALEX		
	PULL-UP	MATHIEU		
	DIP	GUILLERMO		
	SQUAT	ALEX		
-	PUSH PRESS @ 25# DBS	JEAN		
	GHD SIT-UP	MARC		
<i>'</i> .				
		ANDREW P.		10/11/7
ΤA	ABATA PUSH PRESS @ 20# DBS + TABATA BALL SLAM @ 20# + TABATA BOX JUMP @ 24", NO REST BETWEEN SETS	/ WEREWY !!		10/11/1
GE	ET-UP (SWING AND JERK TO SWITCH SIDES), 16X @ 26# KB, 10X @35# KB, 6X @ 44# KB	ANDREW P.		
-	DATA DUDU DEPOS - TADATA DAUL DI ANA - TADATA DUDU UNI - TADATA DOV UNAD O AUL ANNI DEST DETAUERA OFTO	LOGAN	30# DBS, 20# BALL	13/9/7/7
I A	ABATA PUSH PRESS + TABATA BALL SLAM + TABATA PUSH-UP + TABATA BOX JUMP @ 24", 1 MIN REST BETWEEN SETS	JEAN	20# DBS, 10# BALL	14/12/9/5
		JASON	20# DBS, 10# BALL	10/10/3/5
GE	ET-UP (SWING AND JERK TO SWITCH SIDES), 10X @ 26# KB, 6X @35# KB	LOGAN		
		JEAN		
		JASON		
RI	NG PUSH-UP + RING PULL-UP, MAX REPS FOR 5 ROUNDS	ANDREW P.		122
ΤA	AGTEAM	JASON	JEAN	6:43
20	X SQUAT @ BB W/ 62# CHAINS + KTE, 5 ROUNDS (ONE PLAYER DOES KTE UNTIL OTHER PLAYER FINISHES SQUATS,	JEAN	JASON	6:43
SV	VITCH)			
	EAM KB SWING LADDER, 1-10	JEAN	JASON	
		JASON	JEAN	
TA	ABATA SQUAT W/ BOTTOM HOLD	MFT		17
		MFT		101M & 100M

11/09/05	"11"	ZACK	15# BALL, 44# KB	29:57
11/00/00	5X BALL SLAM + 10X PUSH-UP + 15X KB SWING, 11 ROUNDS	WES	10# BALL, 35# KB	31:06
	30M KB CARRY + 30M D-BALL TOSS & SPRINT + 11X KTE + 11X DECLINE PUSH-UP, 5 ROUNDS (MOVE ALL THE KBS, 26#(X2),	VINCENT R.		13:29
		ANDREW P.		7:32
	25#, 20#, 15#, 10#(X2), DO KTE AND DECLINE PUSH-UP IN BETWEEN)	ALEX		8:57
		STEPHANE		10:37
		MATHIEU		6:18
	10X DEADLIFT @ 135# + 20X BOX JUMP @ 24", 5 ROUNDS	JEAN		10:19
		JASON		11:14
		TAD G.		8:48
1/10/05	"1776" (USMC B-DAY WORKOUT)	MET		16:13
	17X BURPEE PULL-UP + 75 SQUAT, 4 ROUNDS	MATHIEU		17:26
		STEPHANE		18:07
		GUILLERMO		25:45
		JEFF		24:01
		TAD G.		
		JON E.		
	KB SWING @ 35# + FLOOR WIPER @ 95#, 40/30/20/10	DAVID W.		8:32
	DEADLIFT PROGRESSION TO 1RM	VINCENT R.	305#	
	TEAM PULL-UP LADDER, 1-7	DEBBIE	CELESTE, CAROLINE	
		CELESTE	DEBBIE, CAROLINE	
		CAROLINE	DEBBIE, CELESTE	
		ZACK	WES	
		WES	ZACK	
	TEAM PULL-UP LADDER, 1-10	JEAN	JASON	
		JASON	JEAN	
	TEAM SQUAT LADDER W/ BOTTOM HOLD, 1-10	JEAN	JASON	
		JASON	JEAN	
11/11/05	"1776" (USMC B-DAY WORKOUT)	ALEX		21:34
	17X BURPEE PULL-UP + 75X SQUAT, 4 ROUNDS			
	BOB & WEAVE @ 24# KBS IN RACK POSITION + TWISTING RAGE BALL @ 10# + JUMPING PULL-UP + MILITARY PRESS @ 20# DBS	, ANDREW P.		22:33
	40/30/20/10	GUILLERMO		26:00
	DEADLIFT + PULL-UP + RING PUSH-UP, 12/11/10/9/8/7/6/5/4/3/2/1	JEAN	165#	

14/05	TABATA PUSH PRESS W/ TOP HOLD	AJS	30# DBS	/
		ANDREW P.	25# DBS	6
		MFT	25# DBS	7
		LOGAN	30# DBS	8
	KB SNATCH AND BREATHE LADDER, OPEN ENDED, GO UNTIL YOU FAIL (1 SNATCH, 1 BREATH, 2 SNATCHES, 2 BREATHS,	ANDREW P.	35# KB	20 @ 35:00
	ETC.)	AJS	56# KB	14 @ 21:00
		LOGAN	56# KB	17 @ 28:50
	HANG CLEAN BREATHE LADDER, OPEN ENDED, GO UNTIL YOU FAIL (1 CLEAN, 1 BREATH, 2 CLEANS, 2 BREATHS, ETC.)	DAVID W.	75#	17 @ 19:25
	50M TIRE FLIP @ 185# + 10M ROPE CLIMB, 3 ROUNDS	STEPHANE		8:48
		MATHIEU		6:16
		ALEX		9:20
		DAVE L.		6:51
1/15/05	50M TIRE FLIP @ 185# + PULL-UP, 20/15/10 + RING PUSH-UP, 20/15/10, 3 ROUNDS	KURT		13:26
		ZACK		17:03
		WES		19:56
		AJS		10:27
		LOGAN		10:07
	10X WALL BALL @ 10# + 15X PUSH-UP + 20X KB SWING @ 26# + 25X BOX JUMP @ 18" + 30X PUSH PRESS @ 10# DBS + 35X	DEBBIE		15:39
	LUNGE @ 10# DBS + 40X SIT-UP + 45X SQUAT	CAROLINE		11:53
	COUSIN @ 20# + RING PULL-UP, 30/10, 20/7, 10/5	VINCENT R.		10:26
		DAVID W.		8:57
	TABATA PUSH PRESS W/ TOP HOLD	VINCENT R.	25# DBS	9
		DAVID W.	20# DBS	7
	"ANGIE"	GUILLERMO		29:07
	100X PULL-UP + 100X PUSH-UP + 100X SIT-UP + 100X SQUAT			
	50M TIRE FLIP @ 185# + 10M ROPE CLIMB, 3 ROUNDS	HUBERT		7:19
	10X DEADLIFT @ 135# + 20X BOX JUMP @ 24", 5 ROUNDS	TIM R.		10:14

2K ROW	LOGAN		6:46.5
500M ROW	AJS		1:28.8
5K ROW	AJS		19:22
"300"	AJS		18:06
25X PULL-UP			
50X DEADLIFT @ 135#			
50X PUSH-UP			
50X BOX JUMP @ 24"			
50X FLOOR WIPER @ 135#			-
50X KB CLEAN & PRESS @ 35#			
SQUAT, 3 SETS OF 2X @ 255# W/ 65# CHAINS	VINCENT R.		
"FRAN"	JAMES	95#	7:04
THRUSTER + PULL-UP, 21/15/9	PAT	95#	13:08
	SIMON	95#	18:15
	MATHIEU	95#	6:57
	PATRICK	75#	16:55
	YAN	75#	9:30
	CODY	75#	13:30
	NEIL	75#	8:17
	CLINT	75#	23:11
100X PULL-UP	DAVE L.		11:00
500M ROW + 10X BENCH PRESS, 5 ROUNDS	GUILLERMO	135#	14:11
650M TIRE DRAG @ 135# W/ BB HELD OVERHEAD (BROKEN DOWN INTO 13 LAPS OF 50M)	STEPHANE		
	ALEX		
	MARC		
	MIKE C.		

1/17/05	50M TIRE FLIP @ 185# + PULL-UP, 20/15/10 + RING PUSH-UP, 20/15/10, 3 ROUNDS	GUILLERMO		13:55
	500M ROW + 10X BENCH PRESS, 5 ROUNDS	WES	75#	12:27
		ZACK	95#	8:43
	INTERVAL ROW, 30 SECS OF WORK FOLLOWED BY 90 SECS OF REST, 10 INTERVALS FOR A TOTAL OF 20 MIN	ANDREW P.		
	50M TIRE FLIP @ 185# + 50X SIT-UP + 100M TIRE DRAG @ 135# + 40X SIT-UP + 50M TIRE FLIP @ 185# W/ JUMP IN & JUMP OUT +	ANDREW P.		
	30X SIT-UP			
	RENEGADE MAN-MAKER RACE TO 30 (A COMBINATION PUSH PRESS/SQUAT/PUSH-UP/ROW MOVEMENT, FIRST PLAYER TO	JEAN	25# DBS	1ST PLACE
	30 IS DONE WHILE THE REST MUST CONTINUE RACING TO 40, THIS IS CONTINUED UNTIL THERE IS ONLY ONE PLAYER LEFT)	JASON	25# DBS	2ND PLACE
	so is bolke while the rest wost continue racing to 40, this is continued on the mere is one to be particularly	PATRICK	25# DBS	3RD PLACE
		YAN	25# DBS	4TH PLACE
		MIKE C.	25# DBS	5TH PLACE
	50M LUNGE + BALL SLAM @ 10# + SIT-UP (ONE PLAYER SLAMS WHILE ANOTHER DOES SIT-UPS UNTIL THE OTHER PLAYER	DEBBIE	CAROLINE, CELESTE	16:38
	COMPLETES THE LUNGES)	CAROLINE	DEBBIE, CELESTE	16:38
		CELESTE	DEBBIE, CAROLINE	16:38
3/05	25M TIRE FLIP @ 185# W/ JUMP IN & JUMP OUT	GUILLERMO		0:53(FAST)
		ALEX		1:01
		PATRICK		1:04
	RENEGADE MAN-MAKER RACE TO 30 (A COMBINATION PUSH PRESS/SQUAT/PUSH-UP/ROW MOVEMENT, FIRST PLAYER TO	ALEX	25# DBS	1ST PLACE
	0 IS DONE WHILE THE REST MUST CONTINUE RACING TO 40, LOSER HAS TO GO TO 50)	GUILLERMO	25# DBS	2ND PLACE
		PATRICK	30# DBS	3RD PLACE
	TABATA PUSH PRESS + 1 MIN REST + TABATA ROW + 1 MIN REST + TABATA PUSH-UP	DEBBIE		
		CELESTE		
		CAROLINE		
	"ANGIE"	MATHIEU		25:28
	100X PULL-UP + 100X PUSH-UP + 100X SIT-UP + 100X SQUAT	STEPHANE		25:28
	BOX JUMP @ 24" + DIP + KTE, 10/9/8/7/6/5/4/3/2/1	WES		16:00
	*SUBSTITUTED DECLINE PUSH-UP FOR DIP	CLAY		*18:17
	RENEGADE MAN-MAKER + KTE, 10/9/8/7/6/5/4/3/2/1	ANDREW P.	25# DBS	22:54
9/05	500M ROW	LOGAN		1:24.1

BLINDFOLDED DEADLIFT, 10X @ 135# AND VARIOUS ONE LEG DEADLIFT	VINCENT R.		
DEADLIFT, 5X @ 225#, 3X @ 275#, 2X @ 295#, 3 SINGLES @ 315#	VINCENT R.		
BLINDFOLDED DEADLIFT, 3X @ 185#, 2X @ 225#, 2X @ 275#, 2X @ 295#	VINCENT R.		
30MIN ROW	ANDREW P.	2:12 500M PACE	
5X SPRINT START FORWARD @ GREEN BAND + 15X PARALLETTE PUSH-UP, 3 ROUNDS	ANDREW P.		2:53
5X SPRINT START BACKWARD @ GREEN BAND + 10X DEADLIFT @ 135#, 3 ROUNDS	ANDREW P.		4:34
20SEC JUMPING SQUAT @ BB & PURPLE BAND + 5X BOX JUMP @ 24", 3 ROUNDS	ANDREW P.		
6X BLINDFOLDED GET-UP @ 36#	ANDREW P.		
6X GET-UP @ BB	ANDREW P.		
BOX STEP-UP @ 14", 10X @ 75#, 8X @ 95#, 5X @ 115# (WITH EACH LEG)	DAVID W.		
20 SEC JUMPING SQUAT @ BB & PURPLE BAND, 3 ROUNDS	DAVID W.		
BENCH PRESS, 10X @ BB & CHAINS, 5X @ 95# & CHAINS, 3X @ 125# & CHAINS, 2X @ 135 & CHAINS + 1MIN REST + 2X @ 135 & CHAINS + 1MIN REST + 3 SINGLES @ 135# & CHAINS	DAVID W.		
	DEADLIFT, 5X @ 225#, 3X @ 275#, 2X @ 295#, 3 SINGLES @ 315# BLINDFOLDED DEADLIFT, 3X @ 185#, 2X @ 225#, 2X @ 275#, 2X @ 295# 30MIN ROW 5X SPRINT START FORWARD @ GREEN BAND + 15X PARALLETTE PUSH-UP, 3 ROUNDS 5X SPRINT START BACKWARD @ GREEN BAND + 10X DEADLIFT @ 135#, 3 ROUNDS 20SEC JUMPING SQUAT @ BB & PURPLE BAND + 5X BOX JUMP @ 24", 3 ROUNDS 6X BLINDFOLDED GET-UP @ 36# 6X GET-UP @ BB BOX STEP-UP @ 14", 10X @ 75#, 8X @ 95#, 5X @ 115# (WITH EACH LEG) 20 SEC JUMPING SQUAT @ BB & PURPLE BAND, 3 ROUNDS	DEADLIFT, 5X @ 225#, 3X @ 275#, 2X @ 295#, 3 SINGLES @ 315# VINCENT R. BLINDFOLDED DEADLIFT, 3X @ 185#, 2X @ 225#, 2X @ 275#, 2X @ 295# VINCENT R. 30MIN ROW ANDREW P. 5X SPRINT START FORWARD @ GREEN BAND + 15X PARALLETTE PUSH-UP, 3 ROUNDS ANDREW P. 5X SPRINT START BACKWARD @ GREEN BAND + 10X DEADLIFT @ 135#, 3 ROUNDS ANDREW P. 20SEC JUMPING SQUAT @ BB & PURPLE BAND + 5X BOX JUMP @ 24", 3 ROUNDS ANDREW P. 6X BLINDFOLDED GET-UP @ 36# ANDREW P. 6X GET-UP @ BB ANDREW P. BOX STEP-UP @ 14", 10X @ 75#, 8X @ 95#, 5X @ 115# (WITH EACH LEG) DAVID W. 20 SEC JUMPING SQUAT @ BB & PURPLE BAND, 3 ROUNDS DAVID W. BENCH PRESS, 10X @ BB & CHAINS, 5X @ 95# & CHAINS, 3X @ 125# & CHAINS, 2X @ 135 & CHAINS + 1MIN REST + 2X @ 135 & DAVID W.	DEADLIFT, 5X @ 225#, 3X @ 275#, 2X @ 295#, 3 SINGLES @ 315# VINCENT R. BLINDFOLDED DEADLIFT, 3X @ 185#, 2X @ 225#, 2X @ 275#, 2X @ 295# VINCENT R. 30MIN ROW ANDREW P. 2:12 500M PACE 5X SPRINT START FORWARD @ GREEN BAND + 15X PARALLETTE PUSH-UP, 3 ROUNDS ANDREW P. 2:12 500M PACE 5X SPRINT START BACKWARD @ GREEN BAND + 10X DEADLIFT @ 135#, 3 ROUNDS ANDREW P. 2000000000000000000000000000000000000

1				
	5X SPRINT START FORWARD @ PURPLE BAND + 10X ASYMMETRIC PUSH-UP (10# D-BALL UNDER LEFT OR RIGHT HAND AS	WES		6:43
	SUPPORT), 5 ROUNDS			
	5X SPRINT START BACKWARD @ PURPLE BAND + 7X DEADLIFT @ 95#, 3 ROUNDS	WES		4:39
	50M FLYING BURPEE + 50M FARMER CARRY @ 53# & 70# KB + 10 PULL-UP, 3 ROUNDS	HUBERT		9:07
	*PULL-UPS WERE NOT FULL ROM	NEIL		11:34
		JASON		11:06
		JS		21:57
		ALEX		8:23
		PATRICK S.		*12:08
		YAN		12:01
		JEAN		14:27
		MARC		8:46
	TAG TEAM	ANDREW P.	MICHAEL F.	10:34
	400M ROW + BALL SLAM @ 10#, 3 ROUNDS (ONE PLAYER SLAMS UNTIL THE OTHER PLAYER FINISHES THE ROW, SWITCH,	MICHAEL F.	ANDREW P.	10:34
	REPEAT 3X)	TOM W.	VINCENT R.	10:39
		VINCENT R.	TOM W.	10:39
		JEFF	MIKE C.	10:02
		MIKE C.	JEFF	10:02
	5X PULL-UP +10X PUSH-UP + 15X SQUAT, ONE ROUND EVERY MINUTE ON THE MINUTE	PATRICK		20 MIN
	DEADLIFT @ BW + PULL-UP + RING PUSH-UP, 12/11/10/9/8/7/6/5/4/3/2/1	DAVE L.	175#	21:17
	"THOSE BURPEES SUCK"	GUILLERMO		12:22
	10X PULL-UP	MATHIEU		10:05
	20X KB SWING @ 53#	STEPHANE		14:31
	30X BOX JUMP			
	40X PUSH-UP			
	50X SIT-UP			
	60X BURPEE			
	10X PULL-UP			
05	750M ROW + 40X THRUSTER @ 45# BB + 20X PULL-UP, 2 ROUNDS	TIM R.	ROWS - 2:28 & 3:03	20:01
		MAX	ROWS - 2:48 & 3:20	16:02
	50M FLYING BURPEE + 50M FARMER CARRY @ 53# & 70# KB + 10 PULL-UP, 3 ROUNDS	JAMES		9:16
	RING PUSH-UP + KTE + PUSH PRESS + PULL-UP + RUSSIAN TWIST, 45 SECS OF WORK WITH 15 SECS TO REST/ROTATE, 4	DAVID W.		
	ROUNDS FOR A TOTAL OF 20 MIN	MICHAEL F.		
		VINCENT R.		
		TOM W.		
		ANDREW P.		
		PATRICK		
		CHRIS		
		BRIAN		
	DEADLIFT @ BW + PULL-UP + RING PUSH-UP, 12/11/10/9/8/7/6/5/4/3/2/1	HUBERT	195#	31:24

/24/05	50M ONE ARM OVERHEAD LUNGE @ 25# KB + 50M ROPE PULL @ 90#, 5 ROUNDS	ANDREW P.		24:14
25/05	1 MIN OF KB FIGURE EIGHT @ 36# + 30 SEC RING PUSH-UP STATIC HOLD, 5 ROUNDS	ANDREW P.		2
20/00	TABATA SQUAT + 4 MINS OF 5X PUSH-UP + 5X PULL-UP, TWO ROUNDS (EACH ROUND SCORED INDIVIDUALLY BY ADDING	ANDREW P.		15(10+5)/17(12+5)
	THE TABATA SQUAT SCORE AND THE NUMBER OF PUSH-UP/PULL-UP ROUNDS)			
	50M ONE ARM OVERHEAD LUNGE @ 25# KB + 50M ROPE PULL @ 90#, 5 ROUNDS	STEPHANE		17:14
	50M ONE ARM OVERHEAD LUNGE @ 25# KB + 400M ROW, 5 ROUNDS	ALEX		20:45
	TAG TEAM	ZACK	WES, C2	19:47
	"LOUDER THAN 11"	WES	ZACK, C2	19:47
	50M TIRE DRAG @ 135# TIRE + RING PUSH-UP + RING PULL-UP, 5 ROUNDS (ONE PLAYER DOES PUSH-UPS WHILE THE OTHER	C2 (CHRIS)	ZACK, WES	19:47
	S , , , , , , , , , , , , , , , , , , ,			
	DOES PULL-UPS UNTIL THE THIRD PLAYER COMPLETES THE TIRE DRAG, ROTATE, ROTATE, REPEAT 5X)			
8/05	BENCH PRESS - DOUBLES @ 135#, 165#, 175#, 185# (X3), AND ONE SINGLE @ 195#	DAVID W.		
	OVERHEAD SQUAT - 10X @ 45#, 6X @ 65#, 6X @ 75#, 4X @ 85#, 3X @ 95#, 3X @ 105#, 2X @ 115, 3X @ 125#	DAVID W.		
	25X BOX JUMP @ 24" + 25X KTE + 25X THRUSTER @ 30# DBS + 25X PUSH-UP, 3 ROUNDS	DAVE L.		18:04
		JAMES		16:29
	500M ROW	ANDREW P.		1:27.8
	FLOOR PRESS @ 195# + PULL-UP, MAX SETS OF EACH FOR 5 ROUNDS	ANDREW P.	20/10,10/5,6/5,6/5,5/3	
	"FIGHT GONE BAD"	YAN		239
	ROW FOR CALORIES + SUMO DEADLIFT HIGH PULL @ 75# + WALL BALL @ 20# + BOX JUMP @ 24" + PUSH PRESS @ 75#, 3	MARC		249
	ROUNDS	MIKE C.		224
	(ONE MIN AT EACH STATION, MOVE FROM ONE STATION TO THE NEXT WITH NO REST OR TRANSITION TIME, ONE MIN REST	HUBERT		273
	AFTER COMPLETING EACH ROUND, SCORED BY TOTAL NUMBER OF REPS/CALORIES)	STEPHANE		277
		MATHIEU		278
		ALEX		242
	MAX PULL-UP	STEPHANE		25
		MATHIEU		35
		MFT		36

"FRAN" THRUSTER @ 95# + PULL-UP, 21/15/9 5X PULL-UP + 10X BALL SLAM @ 25# + 15X KB SWING @ 45#	DOUG		
			7:21
5X PULL-UP + 10X BALL SLAM @ 25# + 15X KB SWING @ 45#			
	DAVE L.		10:46
50M TIRE DRAG @ 135# TIRE + 50M FARMER CARRY @ 70# KBS, 3 ROUNDS	ANDREW P.		3:13
	VINCENT R.		3:36
	DAVID W.		5:13
	MICHAEL F.		4:09
TEAM PULL-UP LADDER, 1-8	ANDREW P.		
	VINCENT R.		
	DAVID W.		
	MICHAEL F.		
TEAM KB SWING LADDER @ 53#, 1-10	ANDREW P.		
	VINCENT R.		
	DAVID W.		
	MICHAEL F.		
	PATRICK	DRAG+CARRY = 3:36	10:42
50M TIRE DRAG @ 135# TIRE + 50M FARMER CARRY @ 70# KB, 3 ROUNDS + 50X PULL-UP + 50X BOX JUMP @ 24", NON-STOP FOR TIME (DRAG+CARRY TIME POSTED FOR COMPARISON TO THE ACTORS TIMES FOR THIS DAY)	ALEX	DRAG+CARRY = 3:36	10:48
FOR THINE (DRAGTCARRT HIME FOSTED FOR COMPARISON TO THE ACTORS HIMES FOR THIS DAT)	YAN	DRAG+CARRY = 4:11	15:08
	HUBERT	DRAG+CARRY = 2:57	11:55
	GUILLERMO	DRAG+CARRY = 3:54	16:24
	STEPHANE	DRAG+CARRY = 3:55	10:39
	MATHIEU	DRAG+CARRY = 3:31	10:51
	MARC	DRAG+CARRY = 3:39	12:03
25M FARMER CARRY @ 26# KBS + 25M OVERHEAD LUNGE @ 26# KB + 10X BALL SLAM @ 25# + 10X PLYOMETRIC PUSH-UP	ZACK		
(HANDS ON FLOOR, "JUMP" HANDS TO 9" BALL) + 25M FARMER CARRY @ 35# KBS + 25M OVERHEAD LUNGE @ 35# KB + 10X			
BALL SLAM @ 25# + 10X PLYOMETRIC PUSH-UP + 25M FARMER CARRY @ 53# KBS + 25M OVERHEAD LUNGE @ 53# KB + 10			

)/05	"THIS ONE GOES TO 11"	ANDREW P.	25# BALL/45# KB	11:30
,	5X BALL SLAM + 10X PUSH-UP + 15X KB SWING, 11 ROUNDS	DAVID W.	20# BALL/36# KB	14:29
		MICHAEL F.	15# BALL/36# KB	14:05
		PATRICK	25# BALL/56# KB	17:17
		JEFF	20# BALL/56# KB	12:46
		STEPHANE	25# BALL/56# KB	16:19
	10X HSPU (OR 20X HSPU NEGATIVES) + 15X HANG CLEAN + 20X BURPEE, 3 ROUNDS	HUBERT		16:59
		MATHIEU		11:23
		YAN		22:19
	SQUAT PLAY (SQUATS, JUMPING SQUATS, BOTTOM HOLD), 5X INTERVALS OF 30/15SEC + 4 MIN OF MEDICINE BALL FOUR	ZACK		22.10
	SQUARE SLAM BALL + SQUAT PLAY, 5X INTERVALS OF 30/15	DEBBIE		
		WES		
		CELESTE	1	
		CAROLINE		
		MFT	95#	15 ROUNDS
	HANG CLEAN BREATHING LADDER, OPEN ENDED, GO UNTIL YOU FAIL (1 CLEAN, 1 BREATH, 2 CLEANS, 2 BREATHS, ETC.)		50m	131(001100
	1 MILE TIRE DRAG @ 135# TIRE	LOGAN		SUB 30 MIN
)5	BALL SLAM BURPEE @ 25#, 2 MAN TEAM RACE TO 50	ALEX	PATRICK	6:14
		PATRICK	ALEX	6:14
	BALL SLAM BURPEE @ 25#, 3 MAN TEAM RACE TO 100	JEAN	JASON, MIKE C.	8:51
		JASON	JEAN, MIKE C.	8:51
		MIKE C.	JEAN, JASON	8:51
	1K ROW	ALEX	,	3:28.8
		PATRICK		3:33.9
		MIKE C.		3:19.3
		TIM C.	95#	9 ROUNDS
	HANG CLEAN BREATHING LADDER, OPEN ENDED, GO UNTIL YOU FAIL (1 CLEAN, 1 BREATH, 2 CLEANS, 2 BREATHS, ETC.)	VINCENT R.	95#	13 ROUNDS
		DAVID W.	85#	13 ROUNDS
		WES	45#	11 ROUNDS
	KB SWING BREATHING LADDER, OPEN ENDED, GO UNTIL YOU FAIL (1 SWING, 1 BREATH, 2 SWINGS, 2 BREATHS, ETC.)	ZACK	53#	15 ROUNDS
		MFT	53#	30 ROUNDS
	OVERHEAD SQUAT, 2X @ 115#	VINCENT R.		
	FRONT SQUAT, 3X @ 165#	VINCENT R.		
	FRONT SQUAT, 3X @ 135#	DAVID W.		1
	BACK SQUAT, 2X @ 325#	VINCENT R.		1
	BACK SQUAT, 3X @ 245#	DAVID W.		1
	500M ROW + 15X PUSH-UP, 7 ROUNDS	ALEX		20:06
		JEAN		
	50M LUNGE @ 2X 24# KB + 15X KB SWING @ 53#, 3 ROUNDS	JASON		

12/05/05	20X OVERHEAD SQUAT @ 45# + 20X GHD SIT-UP + 30X FRONT SQUAT @ 75# + 30X KTE + 40X BACK SQUAT @ 75# PLUS 62# OF	ANDREW P.		15:40
	CHAINS + 40X SIT-UP + 50X SQUAT + 50X ATOMIC SIT-UP	GUILLERMO		13:30
		YAN		21:03
		LOGAN		13:28
		TIM R.		13:49
	BENCH PRESS @ 135# + WALL BALL @ 20#, 15/12/9	DAVID W.		7:38
12/06/05	KB SWING LADDER @ 53# + PULL-UP LADDER, 1-6, 3 ROUNDS	HUBERT	CHRIS	15:37
		CHRIS	HUBERT	15:37
	BALL SLAM @ 20# + STEP UP @ 18" W/ 2X 26# KB IN RACK POSITION, 30/20/10	JEAN		9:44
		GUILLERMO		6:48
	DEADLIFT PRACTICE	ANDREW P.	UP TO 1X 305#	
		VINCENT R.	UP TO 3X 305#	
	"FRAN" LITE	WES	65# THRUSTER	15:13
	THRUSTER + PULL-UP, 21/15/9	ZACK	75# THRUSTER	14:07
12/07/05	RENEGADE MAN MAKER + ATOMIC SIT-UP, INVERTED REPS - 10/1, 9/2, 8/31/10	ZACK	20# DBS	21:12
		WES	15# DBS	20:49
	BENCH PRESS + BURPEE, INVERTED REPS - 10/1, 9/2, 8/31/10.	MATHIEU	165#	20:11
		JEAN	135#	15:33
		ANDREW P.	195#	16:35
		YAN	115#	25:03
	INBRED COUSIN + STEP UP @ 18" W/ KBS IN THE RACK POSITION, 30/20/10	VINCENT R.	25# KBS	13:00
	(INBRED COUSINS BEGIN IN THE LOWERED SIT-UP POSITION, PERFORM A PULLOVER W/ THE 20# D-BALL, DRIVE THE	MATHIEU	25# KBS	7:33
	WEIGHT BETWEEN YOUR LEGS WHILE SITTING UP AND ENDING IN A SQUAT POSITION, FROM HERE PERFORM A STANDARD	STEPHANE	36# KBS	12:03
	BALL SLAM, RECOVER AND REPEAT)	ALEX	36# KBS	9:08
		MIKE C.	36# KBS	13:22
	400M ROW + BALL SLAM @ 15# + PUSH-UP, 3 ROUNDS (ONE PLAYER SLAMS WHILE THE OTHER DOES PUSH-UPS UNTIL THE	DEBBIE	CELESTE, CAROLINE	22:38
	THIRD PLAYER FINISHES THE ROW, ROTATE, ROTATE, REPEAT)	CELESTE	DEBBIE, CAROLINE	22:38
		CAROLINE	DEBBIE, CELESTE	22:38
	20X OVERHEAD SQUAT @ 45# + 20X GHD SIT-UP + 30X FRONT SQUAT @ 75# + 30X KTE + 40X BACK SQUAT @ 75# PLUS 62# OF	MFT		10:30
	CHAINS + 40X SIT-UP + 50X SQUAT + 50X ATOMIC SIT-UP			
12/08/05	500M ROW	ANDREW P.		1:25.6
	GET-UP @ 36# KB + RUSSIAN TWIST (2 COUNT) @ 45# BB, 21/18/15/12/9/6/3	ANDREW P.		28:17
	DECLINE PUSH-UP + PUSH PRESS @ 30# DBS + 50M FARMER CARRY @ 53# KBS, 21/15/9	DAVID W.		6:49

2/09/05	"FRAN"	ANDREW P.		10:02
	THRUSTER @ 95# + PULL-UP, 21/15/9			
	BENCH PRESS @ 185# + SUMO SQUAT @ 70# KB, 21/15/9	ROBERT		10:49
	GET-UP @ 36# KB + RUSSIAN TWIST (2 COUNT) @ 45# BB, 21/18/15/12/9/6/3	ALEX		18:17
	NOTE: ALEX TRANSFERRED WITH ONE SWING, ANDREW P., FROM 12/08/05 TRANSFERRED WITH TWO SWINGS			
	PUSH PRESS, 30 SECS OF WORK FOLLOWED BY 30 SEC TOP HOLD, 4 ROUNDS (SCORED BY TOTAL NUMBER OF REPS,	WES	15# DBS, 3 PENALTIES	40
	PENALTY FOR BREAKING TOP HOLD IS AN EXTRA ROUND PER INFRACTION WITH THE NEXT LOWEST WEIGHT)	CAROLINE	10# DBS	84
	DIP + PULL-UP + DECLINE PUSH-UP (HANDS ON PARALLETTES, FEET ON 30" BOX) + KTE ON STALL BARS, 15/12/9	ZACK		14:45
	KB SWING BREATHING LADDER, OPEN ENDED, GO UNTIL YOU FAIL (1 SWING, 1 BREATH, 2 SWINGS, 2 BREATHS, ETC.)	LOGAN	53# KB	33 ROUNDS(58MIN
/12/05	BENCH PRESS, 10X @ 135#, STATIC HOLD @ 305#, SINGLE @ 205#, 7 SETS OF 3 @ 185#	DAVID W.		
	25X BOX JUMP @ 24" + 25X KTE + 25X PUSH PRESS @ 30# DBS + 25X DECLINE PUSH-UP (HANDS ON FLOOR, FEET ON 24" BOX)	ANDREW P.		13:45
	+ 10X BOX JUMP @ 30" + 10X KTE ON STALL BARS + 10X THRUSTER @ 30# DBS +			
	10X RING DIP + 25X BOX JUMP @ 24" + 25X KTE + 25X PUSH PRESS @ 30# DBS + 25X DECLINE PUSH-UP (HANDS ON FLOOR,			
	FEET ON 24" BOX)			
	50M TIRE FLIP @ 185# TIRE + 25X GHD SIT-UP + 50M TIRE FLIP + 25X BACK EXTENSION + 25M TIRE FLIP W/ 2X JUMP IN/OUT(4	DAVE L.		13:16
	JUMPS PER FLIP) + 25X KTE + 25M TIRE FLIP W/ 2X JUMP IN/OUT + 25X PULL-UP			
2/13/05	50M TIRE FLIP @ 185# TIRE + 25X GHD SIT-UP + 50M TIRE FLIP + 25X BACK EXTENSION + 25M TIRE FLIP W/ 2X JUMP IN/OUT(4 JUMPS PER FLIP) + 25X KTE + 25M TIRE FLIP W/ 2X JUMP IN/OUT + 25X PULL-UP	LOGAN		11:14
	"300"	ANDREW P.		18:11
	25X PULL-UP			
	50X DEADLIFT @ 135#			
	50X PUSH-UP			
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			

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4/05	50M TIRE FLIP @ 185# TIRE + 25X GHD SIT-UP + 50M TIRE FLIP + 25X BACK EXTENSION + 25M TIRE FLIP W/ 2X JUMP IN/OUT(4	KURT	30:25
	IUMPS PER FLIP) + 25X KTE + 25M TIRE FLIP W/ 2X JUMP IN/OUT + 25X PULL-UP		30.23
	PUSH PRESS @ 95# + 10X GET-UP @ 44#, 21/15/9	ANDREW P.	11:18
	USED 35# KB FOR GET-UPS ON ROUND 2 AND 26# KB FOR GET-UPS ON ROUND 3	JAMES	*11:20
		MICHAEL F.	16:58
	+ 10X BOX JUMP @ 30" + 10X KTE ON STALL BARS + 10X THRUSTER @ 30# DBS +	MICHALLT.	12:56
	10X BOX 30MP @ 30 1 10X KTE ON STALE DANS 1 10X HTMOSTER @ 30# DBS 1 10X RING DIP + 25X BOX JUMP @ 24" + 25X KTE + 25X PUSH PRESS @ 30# DBS + 25X DECLINE PUSH-UP (HANDS ON FLOOR,		12.50
	BITE ME, V.2"	LOGAN	19:20
	ix sprint start forward @ green band + 10x power clean @ 135# + 15x KB swing @ 53# + 20x ball slam @ 20#, 5	LUGAN	19.20
	ROUNDS		
	300"	ALEX	24:11
	25X PULL-UP	ALLA	24.11
	50X DEADLIFT @ 135#		
	50X PUSH-UP		
	50X BOX JUMP @ 24"		
	00X FLOOR WIPER @ 135#		
	50X KB CLEAN & PRESS @ 35#		
	25X PULL-UP		
	BITE ME. V.2"	MATHIEU	20:53
	ix sprint start forward @ green band + 10x power clean @ 135# + 15x KB swing @ 53# + 20x ball slam @ 20#, 5	MATTILO	20.33
	ROUNDS		
	25X BOX JUMP @ 24" + 25X KTE + 25X PUSH PRESS @ 30# DBS + 25X DECLINE PUSH-UP (HANDS ON FLOOR, FEET ON 24" BOX)	ναν	17:15
	+ 10X BOX JUMP @ 30" + 10X KTE ON STALL BARS + 10X THRUSTER @ 30# DBS +		17.15
	10X RING DIP + 25X BOX JUMP @ 24" + 25X KTE + 25X PUSH PRESS @ 30# DBS + 25X DECLINE PUSH-UP (HANDS ON FLOOR,		
		GUILLERMO	14:03
	+ 10X BOX JUMP @ 30" + 10X KTE ON STALL BARS + 10X THRUSTER @ 30# DBS +	LOGAN	8:53
	10X RING DIP + 25X BOX JUMP @ 24" + 25X KTE + 25X PUSH PRESS @ 30# DBS + 25X DECLINE PUSH-UP (HANDS ON FLOOR,	200/11	0.00
	Lational Decky	ANDREW P.	13:04
	10X BOX JUMP @ 34" + 20X BALL SLAM @ 25# + 30X THRUSTER @ 30# DBS + 20X TWO HAND KB CLEAN & JERK @ 36# KBS + 10X		
	30X JUMP @ 30" + 20X ONE ARM OVERHEAD LUNGE @ 25# D-BALL + 30X PUSH PRESS @ 30# DBS + 20X RING PUSH-UP + 10X		
	30X JUMP @ 24"		
	3ENCH PRESS @ 75# & 62# OF CHAINS + WALL BALL @ 12#, 13/53, 11/33, 7/13	ALEX	7:51
	SQUAT PLAY (SQUATS, JUMPING SQUATS, BOTTOM HOLD), 5X INTERVALS OF 30/15SEC	ALEX	

HOLIDAY BREAK

01/03/06	10X LATERAL JUMP & BALL SLAM	STEPHANE	I	14:42
01/03/00	20X GHD SIT-UP	ALEX		15:16
	10X LATERAL JUMP & BALL SLAM	MARC		18:24
	30X KTE	MARC		11:49
	10X LATERAL JUMP & BALL SLAM	GUILLERMO		11.45
	40X SIT-UP	GOILLEININO		
	10X LATERAL JUMP & BALL SLAM			
	50X ATOMIC SIT-UP			
	10X LATERAL JUMP & BALL SLAM			
		14001		20.01
	THRUSTER @ 25# DBS + KTE + 2 COUNT STEP-UP ON 18" BOX W/ 35# KBS IN THE RACK POSITION, 21/15/9	JASON		20:01
		YAN		13:49
	SQUAT PLAY (SQUATS, JUMPING SQUATS, BOTTOM HOLD), 5X INTERVALS OF 30/15SEC	VINCENT R.		
		MICHAEL F.		
		LOGAN		
	PUSH PRESS, 30SECS OF WORK FOLLOWED BY 30 SECS OF TOP HOLD, 4 ROUNDS	VINCENT R.	2X15# DBS	116
	(SCORED BY TOTAL NUMBER OF REPS)	MICHAEL F.	2X15# DBS	107
		LOGAN	2X20# DBS	111
	THRUSTER @ 2X25# DBS + KTE, 21/15/9	VINCENT R.		6:14
		MICHAEL F.		3:27
		LOGAN		3:07
01/04/06	10X LATERAL JUMP & BALL SLAM	YAN		15:36
	20X GHD SIT-UP	JEAN		19:40
	10X LATERAL JUMP & BALL SLAM			
	30X KTE			
	10X LATERAL JUMP & BALL SLAM			
	40X SIT-UP			
	10X LATERAL JUMP & BALL SLAM			
	50X ATOMIC SIT-UP			
	10X LATERAL JUMP & BALL SLAM			
	60X FLUTTER KICK(2 COUNT)			
	THRUSTER @ 25# DBS + KTE + 2 COUNT STEP-UP ON 18" BOX W/ 35# KBS IN THE RACK POSITION, 21/15/9	MATHIEU		9:59
		GUILLERMO		14:48
	OVERHEAD SQUAT + RING PUSH-UP, 21/15/9	LUC	45#	17:14

BENCH PRESS + PULL-UP, MAX REPS FOR 5 ROUNDS.	ALEX	135#	75
	ZACK	135#	65
	WES	95#	29
PUSH PRESS, 30 SECS OF WORK FOLLOWED BY 30 SECS OF TOP HOLD, 4 ROUNDS	JAMES	2X20# DBS	*112
(SCORED BY TOTAL NUMBER OF REPS)	CLINT	2X15# DBS	126
*FAILED ON TOP HOLD	SIMON	2X20# DBS	78
	MIKE D.	2X20# DBS	102
	MARC	2X20# DBS	93
	LOUIS	2X20# DBS	*47
100X GET-UP	LOGAN	35# KB	25:51
30X KB SWING @ 35# + 20X ONE ARM KB PRESS ON GHD @ 26# (WEAK SIDE) + 15X KB GOOD MORNING @ 53# + 20X ONE ARM	MFT		18:43
KB PRESS ON GHD @ 26# (STRONG SIDE) + 30X KB DEEP SQUATS @ 53#, 4 ROUNDS			
SQUAT, 30 SECS OF WORK FOLLOWED BY 30 SECS OF BOTTOM HOLD, 4 ROUNDS.	STEPHANE		112(GOOD FORM
	JAMES		93
	LOUIS		94(BAD FORM)
"11"	MIKE C.	20# BALL, 26# KB	21:55
5X BALL SLAM + 10X PUSH-UP + 15X KB SWING, 11 ROUNDS	JEAN	15# BALL, 26# KB	30:15
10M ROPE CLIMB + 10X HSPU + 10M ROPE CLIMB + 8X HSPU + 10M ROPE CLIMB + 6X HSPU + 10M ROPE CLIMB + 4X HSPU + 10M ROPE CLIMB + 2X HSPU	MATHIEU		6:50

01/06/06	30X KB SWING @ 35# + 20X ONE ARM KB PRESS ON GHD @ 26# (WEAK SIDE) + 15X KB GOOD MORNING @ 53# + 20 ONE ARM KB PRESS ON GHD @ 26# (STRONG SIDE) + 30X KB DEEP SQUAT @ 53#, 4 ROUNDS	MATHIEU		19:38
	DIP + KTE + FULL ROM BACK EXT., 10/9/8/7/6/5/4/3/2/1	ZACK		17:30
	50M LUNGE	DEBBIE	15# DBS	17.50
	50M WEIGHTED LUNGE @ DBS(X2)	CELESTE	15# DBS	
	50M ONE ARM OVERHEAD LUNGE @ DB (WEAK SIDE)	CAROLINE	20# DBS	*
	50M ONE ARM OVERHEAD LUNGE @ DB (VTE CODE)	ONTOLINE		. /
	Som LUNGE			
	*50M CROSSWALK LUNGE @ 15# DB HIGH AND 20# DB LOW			
		DEBBIE		
		CELESTE		
		CAROLINE		
	10X GET-UP @ 44# KB (5 EACH SIDE) + 15X BALL SLAM @ 25#, 5 ROUNDS	ALEX		16:55
	50M TIRE DRAG + 25X SIT-UP + 50M TIRE DRAG + 25X BICYCLE + 50M TIRE DRAG + 25X CRUNCH + 50M TIRE DRAG + 25X	LUC	135# TIRE	12:49
	FLUTTER KICK (2 COUNT) + 50M TIRE DRAG			
	TAG TEAM	YAN	STEPHANE/GUILLERMO	10:34
	"LOUDER THAN 11"	STEPHANE	YAN/GUILLERMO	10:34
		GUILLERMO	YAN/STEPHANE	10:34
	50M TIRE DRAG @ 135# TIRE + RING PUSH-UP + RING PULL-UP, 5 ROUNDS (ONE PLAYER DOES PUSH-UPS WHILE THE OTHER DOES PULL-UPS UNTIL THE THIRD PLAYER COMPLETES THE TIRE DRAG, ROTATE, ROTATE, REPEAT 5X)			
	BOX JUMP FOR 30 SECS FOLLOWED BY 30 SEC HOLD IN THE BOTTOM POSITION, 4 ROUNDS.	LOGAN	30" BOX	26
	(SCORED BY TOTAL NUMBER OF BOX JUMPS)	MFT	18" BOX	48
		STEPHANE	18" BOX	55
		GUILLERMO	18" BOX	56
01/09/06	KB SWING @ 53# + PUSH-UP, 21/15/9	LUC		11:33
	20X FRONT SQUAT @ 75# + 20X GHD SIT-UP + 5X BOX JUMP @ 30" + 15X FRONT SQUAT @ 75# + 15X GHD SIT-UP + 5X BOX JUMP @ 30" + 10X FRONT SQUAT @ 75# + 10X GHD SIT-UP + 5X BOX JUMP @ 30"	YAN		5:10
	-5 MIN REST-			
	KB SWING @ 53# + BALL SLAM @ 25#, 21/15/9	YAN		5:58

		8		
/10/06	THRUSTER BREATHING LADDER, 1-10 OPEN ENDED REPEATS (DO AS MANY LADDERS TO 10 AS POSSIBLE)	LOGAN	75#	3 ROUNDS
		MFT	20# DBS	11 ROUNDS
	50M FARMER CARRY @ 70# KBS + DEEP DECLINE PUSH-UP (HANDS ON PARALLETTES, FEET ON 42" BOX)	LOGAN		11:57
	500M ROW + 100M FARMER CARRY @ 53# KBS, 3 ROUNDS	LUC	500M OF CARRIES	1:49/2:12/1:56
	(FARMER CARRY DISTANCE IS TRIPLED IF ROW EXCEEDS 2:00)			
	100M FARMER CARRY + 10X GET-UP (5 EACH SIDE) + 10X PUSH-UP, 5 ROUNDS	DEBBIE	15# DBS	
		CAROLINE	20# DBS	
	100M FARMER CARRY @ 53# KBS + 10X GHD CHEST PRESS (5 EACH SIDE) @ 25# DB + 5X PULL-UP, 5 ROUNDS	ZACK		
	10X PULL-UP + 1X PULL-UP BAR MUSCLE UP + 5X FASTMOTION PUSH-UP + 10X BOX JUMP @ 18"/24"/30" + 20M SIDE BEAR	YAN		13:34
	CRAWL +20X BALL SLAM @ 15#, 3 ROUNDS	MATHIEU		11:30
	JUMP IN/OUT OF TIRE + PUSH-UP (HANDS ON PARALLETTES, FEET ON TIRE) + BALL SLAM @ 20#, 21/15/9	DAVID W.		10:27
		STEPHANE		7:33
1/06	TAG TEAM	DEBBIE	CAROLINE	15:08
	250M ROW (ON #10 SETTING) + BALL SLAM @ 15#, FIVE ROUNDS (ONE PLAYER SLAMS UNTIL OTHER PLAYER FINISHES ROW,	CAROLINE	DEBBIE	15:08
	SWITCH, REPEAT 5X)			
	DEEP DECLINE PUSH-UP (HANDS ON PARALLETTES, FEET ON 42" BOX) + GOOD MORNING @ 44# KB + GHD SIT-UP, 3	ZACK		11:57
	ROUNDS, 21/10/21, 15/10/15, 10/10/10			
2/06	FRONT SQUAT, 5X @ 95#, 3 SETS OF 5X @ 135#	VINCENT R.		
	DEADLIFT, 5X @ 95#, 5X @ 135#, 2 SETS OF 5X @ 185#, 5 SINGLES @ 225#	VINCENT R.		
	DEADLIFT FROM 4" BOX, 2 SETS OF 5X @ 135#	VINCENT R.		
	10X SPRINT START (FORWARD) @ GREEN BAND + 20X KB SWING @ 53# + 30X PULL-UP + 40X BOX JUMP @ 24" + 30X ATOMIC	JEAN		16:38
	SIT-UP + 20X BURPEE + 10X SPRINT START (FORWARD) @ GREEN BAND	MATHIEU		10:38
		YAN		10:37
		STEPHANE L.	35# KB, 18" BOX	22:01
		MIKE C.		22:23
		LOGAN		9:04
	50M FARMER CARRY @ 53# KBS + 7X PULL-UP + 15X PUSH-UP, MAX ROUNDS IN 20 MIN	GUILLERMO		9 ROUNDS
	TABATA SQUAT + TABATA PUSH-UP + TABATA SIT-UP + TABATA PUSH PRESS, ONE MINUTE REST BETWEEN SETS, SCORED	ZACK	129/75/74/95(15#)	363
	BY TOTAL NUMBER OF REPS	CAROLINE	155/76/103/49(20#)	343
		LOGAN	136/89/80/80(30#)	385
	WALL BALL @ 12# + FLUTTER KICK, 50/40/30/20/10	LUC		17:00

/13/06	10X SPRINT START (FORWARD) @ GREEN BAND + 20X KB SWING @ 53# + 30X PULL-UP + 40X BOX JUMP @ 24" + 30X ATOMIC	ALEX		12:32
/10/00	SIT-UP + 20X BURPEE + 10X SPRINT START (FORWARD) @ GREEN BAND	GUILLERMO		10:46
	30 SEC STATIC HOLD W/ 15 SECS TO ROTATE	ZACK	35# KBS	10.40
	1. LUNGE HOLD WITH 20# BALL OVERHEAD	DEBBIE	15#(X2) DBS	
	2. RING PUSH-UP TOP HOLD	CAROLINE	24#(X2) KBS	
	3. RACK POSITION HOLD W/ KBS OR DBS			/
	4. TUCK SIT ON PARALLETTES			
	500M ROW + 50X PUSH-UP, 4 ROUNDS	STEPHANE		23:15
		YAN		17:48
		MATHIEU		17:09
17/06	"300"	JEFF		20:23
	25X PULL-UP			
	50X DEADLIFT @ 135#			
	50X PUSH-UP			
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			
	BENCH PRESS + PULL-UP, 5 ROUNDS, SCORED BY TOTAL # OF REPS	JAMES	185# (BW+10#)	77
		LOGAN	205# (BW+5#)	92
		ALEX	203#(BVV+3#)	20:52
	50M TIRE FLIP @ 185# + 20X BALL SLAM @ 25# + 50M LUNGE @ 26# KB OVERHEAD (WEAK SIDE) + 30X TUCK JUMP + 50M LUNGE			19:24
	@ 26# KB OVERHEAD (STRONG SIDE) + 40X DECLINE PUSH-UP + 50M LUNGE @ 50# + 50X KTE			· · · · · · · ·
		MATHIEU		17:18
	20X OVERHEAD SQUAT @ 75# + 50M TIRE DRAG @ 135# + 20X GHD SIT-UP + 30X FRONT SQUAT @ 95# + 50M TIRE DRAG @	MFT		13:29
	135# + 30X KTE + 40X SQUAT @ 115# + 50M TIRE DRAG @ 135# + 40X ATOMIC SIT-UP			
18/06	5X BENCH PRESS @ 185# + 20X FRONT SQUAT @ 65#, 5 ROUNDS	ZACK		26:17
	TAG TEAM	DEBBIE	CAROLINE PLUS ONE	
	250 ROW + BALL SLAM @ 15# + LATERAL JUMP OVER PARALLETTE, 5 ROUNDS (3 PLAYERS, ONE PLAYER SLAMS AND	CAROLINE	DEBBIE PLUS ONE	
	ANOTHER JUMPS UNTIL THE PLAYER ROWING IS FINISHED, ROTATE THROUGH ALL POSITIONS, REPEAT 5X)			
	ANOTHER JUNIES UNTIL THE PLATER ROWING IS FINISHED, ROTATE THROUGH ALL POSITIONS, REPEAT 5A)			
		MIKE C.		28:22
	50M TIRE FLIP @ 185# + 20X BALL SLAM @ 25# + 50M LUNGE @ 26# KB OVERHEAD (WEAK SIDE) + 30X TUCK JUMP + 50M LUNGE	STEPHANE		17:22
	@ 26# KB OVERHEAD (STRONG SIDE) + 40X DECLINE PUSH-UP + 50M LUNGE @ 50# + 50X KTE	-		
	BENCH PRESS + PULL-UP, 5 ROUNDS, SCORED BY TOTAL # OF REPS	HUBERT	185# (BW-15#)	47
	INBRED COUSIN @ 20# + DECLINE PUSH-UP + 50M FARMER CARRY @ 53# & 70# KBS, 3 ROUNDS, 21/15/9	VINCENT R.		13:37
	ANGIE"	MATHIEU		19:33
				12.00

01/19/06	25M TIRE FLIP & JUMP THROUGH (FLIP TIRE, JUMP FORWARD INTO AND OUT OF TIRE, RACE AROUND, REPEAT)	MFT	185# TIRE	1:00
		GUILLERMO	185# TIRE	1:01
	5X SPRINT START FORWARD @ GREEN BAND + 15X DECLINE PUSH-UP, 3 ROUNDS	GUILLERMO		4:29
	25M FLYING BURPEE + 25M FARMER CARRY @ 53# & 70# KBS + 10X PULL-UPS, 3 ROUNDS	GUILLERMO		7:04
	10X THRUSTER @ 95# + 50M BEAR CRAWL + 1X PULL-UP BAR MUSCLE-UP W/ 5X FASTMOTION PUSH-UP, 3 ROUNDS	MATHIEU		6:42
	5X BURPEE + 10X RING PULL-UP + 15X ATOMIC SIT-UP, 7 ROUNDS	ALEX		15:08
)1/20/06	"300"	YAN		22:26
	25X PULL-UP			
	50X DEADLIFT @ 135#			
	50X PUSH-UP			
	50X BOX JUMP @ 24"			
	50X FLOOR WIPER @ 135#			
	50X KB CLEAN & PRESS @ 35#			
	25X PULL-UP			
	10X DEADLIFT @ 225# + 100M RACK CARRY @ 35# KBS + 15X RING PUSH-UP, 5 ROUNDS	LOGAN		12:03
	GHD EXT. + DIP + GHD SIT-UP + PULL-UP, REVERSE LADDER - 10 TO 1	ZACK		21:51
	50M TEAM TIRE DRAG @ 135# TIRE + 25M KB FARMER CARRY (PAIR MUST MOVE 26#, 35#, 44#, & 53# KB) + 50M LUNGE (25M	DEBBIE	CAROLINE	10:00
	FORWARD & 25M BACKWARD) + 25M KB FARMER CARRY, 3 ROUNDS	CAROLINE	DEBBIE	10:00
	100X GET-UP	MFT	26# KB	16:31

20X OVERHEAD SQUAT @ 75# + 50M TIRE DRAG + 20X GHD SIT-UP + 30X FRONT SQUAT @ 95# + 50M TIRE DRAG + 30X KTE +	+ HUBERT		14:16
40X SQUAT @ 115# + 50M TIRE DRAG + 40X ATOMIC SIT-UP			
"REGURGITATOR"	MIKE C.	9 PULL-UPS	*36:07
1. MAX PULL-UP			
2. 500M ROW FOR TIME			
3. "THE DIRTY THIRTY"			
30X DIP			
30X ATOMIC SIT-UP			
30X THRUSTER @ 30# DBS			
30X PUSH-UP			
30X BOX JUMP @ 24"			
30X GET-UP @ 25#			
(SCORE AND RULES - MAX PULL-UPS ARE MULTIPLIED BY 2 AND SUBTRACTED IN SECONDS FROM THE TOTAL TIME OF TH	IE		
DIRTY THIRTY. ROW MUST BE COMPLETED WITHIN 1:50 OR WILL BE IMMEDIATELY REPEATED.			
30 SECONDS ARE SUBTRACTED FROM THE TOTAL TIME OF THE DIRTY THIRTY FOR EACH SECOND UNDER 1:40 ON THE			
ROW)			
*SUBSTITUTED KTE FOR ATOMIC SIT-UP AND 20# DBS FOR 30# ON THE THRUSTER			
TAG TEAM	JEAN	STEADYCAM DUDE	22:01
250M ROW + BALL SLAM @20#, 7 ROUNDS (ONE PLAYER SLAMS UNTIL OTHER PLAYER FINISHES ROW, SWITCH, REPEAT 7X	2		
230M ROW + BALL SLAW (20#, 7 ROUNDS (ONE PLATER SLAWS ON THE OTHER PLATER FINISHES ROW, SWITCH, REPEAT 72	·) -		
"300"	GUILLERMO		18:37
25X PULL-UP			
50X DEADLIFT @ 135#			
50X PUSH-UP			
50X BOX JUMP @ 24"			
50X FLOOR WIPER @ 135#			
50X KB CLEAN & PRESS @ 35#			
25X PULL-UP			
500M ROW	LOGAN		1:22.3

	2X SQUAT @ BB W/ 62# CHAINS + 40M BEAR CRAWL + 40M R0CK CARRY @ 20#, 5 ROUNDS	JEAN		11:30
	0X SQUAT @ BB W/ 62# CHAINS + 5X PULL-UP + 50M FARMER CARRY @ 53# KBS + 5X KTE, 5 ROUNDS	ZACK		13:09
	REGURGITATOR"	ALEX	25 PULL-UPS	20:03
1.	MAX PULL-UP			
2.	500M ROW FOR TIME			
3.	"THE DIRTY THIRTY"			
30	0X DIP			
30	0X ATOMIC SIT-UP			
30	0X THRUSTER @ 30# DBS			~
30	0X PUSH-UP			
30	0X BOX JUMP @ 24"			
30	0X GET-UP @ 25#			
(5	SCORE AND RULES - MAX PULL-UPS ARE MULTIPLIED BY 2 AND SUBTRACTED IN SECONDS FROM THE TOTAL TIME OF THE			
D	IRTY THIRTY. ROW MUST BE COMPLETED WITHIN 1:50 OR WILL BE IMMEDIATELY REPEATED.			
30	D SECONDS ARE SUBTRACTED FROM THE TOTAL TIME OF THE DIRTY THIRTY FOR EACH SECOND UNDER 1:40 ON THE			
R	OW)			
"3	300"	JAMES		14:33 (STRONG
25	5X PULL-UP			
50	0X DEADLIFT @ 135#			
50	0X PUSH-UP			
50	0X BOX JUMP @ 24"			
50	0X FLOOR WIPER @ 135#			
	0X KB CLEAN & PRESS @ 35#			
50				
	5X PULL-UP			